1977 through 1981

THE SECOND FIVE-YEAR

INDEX

TO

MEDIA REPORT TO WOMEN

What Women Are Thinking and Doing To Change The Communications Media

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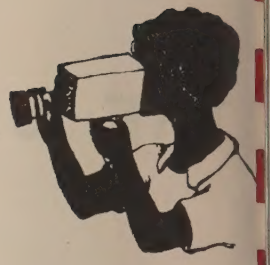
INDEX

To *Media Report to Women* for 1977 through 1981.



The Index part of the annual *Index/Directory* provides a history of the **women's media movement**. It is a valuable resource for those who are studying the history of recent and current events. Only in *Media Report to Women* are the actions and thinking of women to bring change in the world's communications systems recorded systematically. The Women's Institute for Freedom of the Press indexes its contents annually to make the material more accessible to those who are writing history for the record, as well as those who are making speeches, writing articles, preparing programs, studying journalism and communications, and women's studies in all its disciplinary fields — or those of you who simply want to know what is happening in this world of communication because it so deeply affects the lives of all of us.

INDEX IN FIVE-YEAR PERIODS

The INDEX is a cumulative Index — in five year periods. The Index of the first 5 years of *Media Report to Women* 1972-1976 is printed separately and is available for $5 from WIFP. The Index that follows covers the *second* five-year period 1977-1981. Next year we will begin the third 5-year period 1981-1986.

To obtain any of the issues of *Media Report to Women* referred to in the Index which follows, send $1.50 for each issue you want to WIFP, or to obtain any back issues or volumes 1972 through 1981, see the box below.

KEY TO INDEX

After each annotation below, the month and year of the particular issue of *Media Report to Women* in which that story will be found are given, and then the page number on which the story will be found. Periods separate different stories. Semi-colons separate different stories which appear on the same page of the *Media Report*. Commas separate, on different pages or in different issues, but which are about the same basic story.

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BLACK WOMEN. Two course proposals, "Black to Beige: Female Screen Personna" by **Anita Louise Ford**, "Black Women in the Media: From Mammy to Superbitch" by **Demetria B. Royals** 3/77 p 13. Discrimination in television employment 4/77 p 5. New York Black Film Festival set for June 5/77 p 3, 6/77 p 12. *Black Women: A Selected Bibliography* by **Janet Sims** is 18-page list 6/77 p 3. Woman journalist **N.F. Mossell** gives 1889 advice timely today, one of women in series on 150 Years of the Black Press in *Encore American & Worldwide News* 9/77 p 14. Black sororities asked by CPB to increase minorities' interest in public television, granted $129,225 10/77 p 2. **Ida Lewis** announces publication of new magazine *Eagle & Swan* 3/78 p 3. **Dorothy Gilliam, Linda Wright Avery, Annette Samuels** participate in Kerner Plus 10 Minorities and Media conference, Excerpts from report 3/78 pp 6-7. **Augusta Baker** provides Black children's books 3/78 p 8. Five media posts in Black Women United for Political Action: **Lena Meyers, Helen Ramsaran, Faye Kennedy Daly, Alice D. Nelson, Thelma Thompson** 4/78 p 3. First Annual Conference on Women and Mass Communications, chaired by Writer-in-Residence **Doris Evans Saunders** 5/78 pp 1, 3. **Toni Morrison** wins 1st Michaux Award 5/78 p 7. EEOC finds AP discrimination, Text and tables 6/78 pp 1-2; eight women sue AP for race and sex discrimination, Text of charges 11/78 pp 1, 4-5. **Mae Brussell** wins Media Workshop Award for news service 6/78 p 7. Sweet Honey in the Rock group on national tour 6/78 p 8. National Council of Negro Women establishes Archives for Black Women's History to house 6 major collections, **Dr. Bettye C. Thomas**, Director of Historical Development 7/78 p 3. Three-year reference calendar, *Black Women: Achievement Against the Odds*, accompanies exhibition 9/78 p 2. African women communicators meet; "very strong" 9/78 p 16. *AMA* reports on organizing, conferences of media women in Africa and Americas; **Elizabeth Okwenje** Coordinator for new organization of media women in Africa 12/78 p 4. *The Ethnic Woman* new magazine published by **Thelma Dailey** 2/79 pp 1, 11. Oral history project; **Beth Rawles**' study of media and black images; NCNW National Archives of Black Women's History hires archivist; **Rosalyn Terborg-Penn** and **Sharon Harley** essays on black women: *The Afro-American Woman, Struggles and Images*; Canadian Black Women Congress Report 2/79 pp 4-5. Black women form Feminist Speakers group to speak for themselves in communicating black women's roles in theory and action 7/79 p 3. *Conditions: Five* special issue for black women 7/79 p 11. "Black Women: An Historical Perspective" is first scholarly research conference on black women, sponsored by NCNW 9/79 p 3. Failure of news media to report news of murders of black women requires them to write and distribute pamphlet to public 10/79 p 5. **Annette Samuels** first black woman assistant press secretary at White House 11/79 p 3. **Yolanda King** theater plans, **Frances Ruffin** interview in *Redbook* 12/79 p 3; **Zora Neale Hurston** anthology from Feminist Press p 7. NCNW opens Black Women's History archives with 1,000 1935-1960 photographs, *Aframerican Women's Journal* and other records 3/80 p 2. **Mutter Evans** first black woman to own and operate radio station in U.S. 7/80 p 5. **Lois K. Alexander** receives Ida B. Wells Media Woman of the Year Award 12/80 p 3. **Flo Kennedy**

proposes international boycott of media and advertisers that distort women's image and fail to report women's news 12/80 p 12. Black TV newswomen's profile and work assignments surveyed by **Nora Hall**, 94% are decision makers, 91% assigned to general news stories 2/81 pp 10-11. First continental conference of African media women plans Association 3/81 p 3. Courses on Southern Black women planned at University of Alabama by Archives of American Minority Cultures and Women's Studies Program 3/81 p 11. Network and newsletter begun by Black women on education and policy research, edited by **Dr. Patricia Bell Scott** 7/81 p 3. Kitchen Table: Women of Color Press to begin publishing the work of Third World women in the U.S. 11/81 pp 1, 4. *Marvo Networker* established to link African and American women commercially 12/81 p 4.

BOOKS NOTED. *Women in History: An Annotated Bibliography* by the Common Women Collective 1/77 p 4. Lesbian resource book being prepared by National Gay Task Force 1/77 p 4. *The American Woman's Gazetteer* by **Lynn Sherr** and **Jurate Kazickas**; *Stereotypes, Distortions and Omissions in U.S. History*, Council on Interracial Books for Children 1/77 p 5. *Safe House, A Case Study of Revolutionary Feminism* by **M.F. Beal**; *Positive Images, Non-Sexist Films for Young People* by **Linda Artel**; *The Woman and the Myth, Margaret Fuller's Life and Writings* by **Bell Gale Chevigny** 1/77 p 6. *Women and Literature: An Annotated Bibliography of Women Writers* by the Women and Literature Collective; *Let the Circle Be Unbroken* by **Alison Colbert**; *Thine and Mine* by **Leni Grol**; *Love, Liberation, and Marriage* by **Dorothy T. Samuel** 2/77 p 10. *Color Me Flo* by **Flo Kennedy**; *Hearthstone of My Heart* by **Elizabeth Borton de Trevino**; *Like the Iris of an Eye* by **Susan Griffin** 3/77 p 5. *The Curse, The Cultural History of Menstruation* by **Janice Delaney, Mary Jane Lupton, Emily Toth** 3/77 p 9. *All Our Lives: A Woman's Songbook*, Diana Press; *Country Lesbians, The Story of the WomanShare Collective*; Agnes Smedley's *Portraits of Chinese Women in Revolution*; Stanton's *The Women's Bible*, republished by the Coalition on Women and Religion in Seattle; *The Young Woman Citizen*, **Mary Austin** 4/77 p 9. *Women, Men and the Bible* by **Dr. Virginia Ramey Mollenkott** 4/77 p 15, 6/77 p 12. *The Liberating Word* by **Letty M. Russell** 4/77 p 15. *Is This Your Life? Images of Women in Media* by Women in Media in Britain, published by Virago Ltd. 4/77 p 16. *Where to Find Foundation Money for Women's Projects: A Directory to Who's Giving Money to Women's Projects*, **Edith L. Adams,** Independent Woman's Press 5/77 p 3, 6/77 p 3. *Black Women—A Selected Bibliography* by **Janet Sims** 6/77 p 3. *Games Mother Never Taught You: Corporate Gamesmanship for Women* by **Betty Harragan** 6/77 p 4. *We Were There, The Story of Working Women in America* by **Barbara Mayer Wertheimer** 6/77 p 13. *Moving to Antarctica*, **Margaret Kaminski**; *Our Bodies Our Selves* published in Spanish edition 6/77 p 15. *You've Got To Ride the Subway* by **Madge Reinhardt** 6/77 p 16. *The Managerial Woman*, **Margaret Hennig, Anne Jardim** 7/77 p 7. *Sarah Josepha Hale*, **Norma R. Fryatt** 8/77 p 7. *Directory of Women Writing*, edited by **Andrea Chesman, Polly Joan** 9/77 p 13. *Write On, Woman! A Writer's Guide to the U.S. Women's/Feminist/Lesbian Alternate Press Periodicals*, 1977 Edition by **Lynne D. Shapiro** 9/77 p 13. *The Roads We Made, Women in Illinois History* by **Adade Mitchell Wheeler** with **Marlene Stein Wortman** 9/77 p 15. *A Woman's Place 1910-1975* by **Ruth Adam**; *Ellen, A Mother's Story of Her Runaway Daughter* by foreign correspondent **Betty Wason** 9/77 p 15. *Women in Media: A Documentary Source Book* by **Dr. Maurine Beasley** and **Sheila Silver**, first book by the Women's Institute for Freedom of the Press 6/77 p 14, 9/77 p 15. *Company of Queens* by **Karen Lindsey** 10/77 p 2. Two new books from Naiad Press, *The Muse of the Violets*, **Renee Vivien** and *Love Image*, **Valerie Taylor** 10/77 p 3. *The Hidden Malpractice* by **Gena Corea** 10/77 p 8. *Not a Fleeting Rage—A Handbook on Rape* 10/77 p 9. *Men and Women: The Consequences of Power*, edited by **Dana V. Hiller** and **Robin Ann Sheets** from Pioneers for Century III conference 10/77 p 13. *The Gender Trap* by **Carol Adams, Rae Laurikietis** 10/77 p 14. *Up From the Footnote: A History of Women Journalists* by **Dr. Marion Tuttle Marzolf** 11/77 p 4. *Women See Men* by editors **Yvonne Kalmus, Rikki Ripp, Cheryl Wiesenfeld**, 96 photos by 70 women 11/77 p 6. *From the Grocery Money* by **Linda M. Phillips**; *The Feminist Book of Light and Shadows* by **Z. Budapest** 11/77 p 7. *Confronting Racism and Sexism: A Handbook* by **Nancy Schniedewind**; *Feminist Resources for Schools and Colleges, A Guide to Curricular Materials* 12/77 p 4. *Without Bias: A Guidebook for Nondiscriminatory Communication*, edited by **Judy E. Pickens, Patricia Walsh Rao, Linda Cook Roberts** 12/77 p 5. *Doctors Wanted, No Women Need Apply: Sexual Barriers in the Medical Profession, 1835-1975* by **Mary Roth Walsh**; *Speaking Up, A Book for Every Woman Who Wants to Speak Effectively* by **Janet Stone** and **Jane Bachner**; *Magdalen* by **Ruthellen Quillen** 12/77 p 6. *International Directory of Women's Development Organizations*, compiled by **Fran Hosken,** financed and published by Agency for International Development 12/77 p 7. *Women's Studies, A Guide to Reference Sources* by **Kathleen Burke McKee**; *Singers & Sweethearts, The Women of Country Music* by **Joan Dew** 12/77 p 9. *A New Look at the Silenced Majority* by **Kirsten Amundsen**; *The Frontiers of Knowledge* edited by **Judith H. Stiehm** 12/77 p 10. *Pueblo and Navajo Cookery* by photojournalist **Marcia Keegan** 2/78 p 3. *On Equal Terms, A Thesaurus for Nonsexist Indexing and Cataloging*, **Joan K. Marshall** 2/78 p 7. *The Sexual Barrier*, **Marija Hughes** 3/78 p 2. *Turnabout, Help for a New Life*, **Dr. Jean Kirkpatrick** 3/78 p 10. *Lost in the Clearing*, **Linda Phillips Palo** 3/78 p 11. *Women and Population Growth. Choice Beyond Childbearing*, **Kathleen Newland** 3/78 p 11. *Rape: The Price of Coercive Sexuality*, **Lorenne M. G. Clark, Debra J. Lewis** 4/78 p 3. *Among Those Present: A Reporter's View of 25 Years in Washington*, **Nancy Dickerson** 4/78 p 5. *The Godfathers, Freudians, Marxists and the Scientific and Political Protection Societies*, **Naomi Weisstein** with **Virginia Blaisdell, Jessie Lemisch** 4/78 p 5. *Seven Years Later: Women's Studies Programs in 1976*, **Florence Howe** 4/78 p 9. *A Case Study, The Ascent of Man: A Multiple of Uses?* **Marjorie E. Hoachlander** 4/*78 p 10. The Dream of a Common Language* and *Women and Honor: Some Notes on Lying*, **Adrienne Rich** 5/78 p 7. *Plan of Action* by Media and Arts Task Force of National Women's Agenda 5/78 p 8. *Scream Quietly or the Neighbors Will Hear*, **Erin Pizzey** 5/78 p 9. *Our Right to Love, A Lesbian Sourcebook*, **Ginny Vida** 5/78 p 10. *Women Photograph Men*, **Danielle B. Hayes** 6/78 p 3. *The Twelve-Spoked Wheel Flashing; The High Cost of Living*, **Marge Piercy** 6/78 p 3. *The Hidden Malpractice, How America Mistreats Women*, **Gena Corea** 6/78 p 7. *Lesbians & Kids*, **Janis Janus X** bibliography 6/78 p 9. *Images of Women: Curriculum Resources for Teachers and Students* **Mary Robinson Sive** 6/78 p 10. *Burning Questions*, **Alix Kates Shulman**; *My Eight Presidents*, **Sarah McClendon** 7/78 p 12. "Women in Broadcasting: De Jure, De Facto" by **Barbara Murray Eddings,** *Rich News, Poor News* 8/78 p 4. *Hearth and Home: Images of Women in the Mass Media*, **Gaye Tuchman, Arlene Kaplan Daniels** 8/78 p 5. *A Resource Guide for Sexuality Education* 9/78 p 1. *Puerto Rican Women: Some Biographical Profiles*, **Carmen Delgado Votaw** 9/78 p 2. *Creating Alternative Futures, The Collected Writings of Hazel Henderson* 9/78 p 10. *Cable/ Broadband Communications Book 1977-1978*, **Mary Louise Hollowell** 9/78 p 10. *The Violent Sex, Male Psychobiology and the Evolution of Con-*

sciousness, **Laurel Holliday** 10/78 p 6. *Women Speak Out About Abortion,* **Rose Smeraldi-Soma** 10/78 p 11. *The Spirit of Houston, Report on the National Women's Conference* 11/78 pp 2, 12. *Centerwords, Anthology of Poetry and Prose from the Washington Women's Arts Center* 11/78 p 3. *Bad Connections,* **Joyce Johnson** 11/78 p 3. *1979 Whole Woman Calendar,* **Meryl Natchez** 11/78 p 7. *Women Explore Broadcasting Careers,* by Feminists for Media Rights; *Women on the Job: Careers in Broadcasting,* **Nancy McCormick-Pickett, Mal Johnson** 11/78 p 7. *Esclava te Doy,* **Violeta Yangüela** 11/78 p 8. *New Women's Times* will publish regular review supplement 6 times a year, *The New Women's Times Feminist Review* 12/78 p 7. *The Great American Belly Dance,* **Daniela Gioseffi** 1/79 p 4. *Latin American Women: Historical Perspectives* ed. by **Dr. Asuncion Lavrin** 2/79 p 4, 6/79 pp 6-7. *The Afro-American Woman, Struggles and Images,* **Sharon Harley, Rosalyn Terborg-Penn** 2/79 p 5. *These Modern Women, Autobiographical Essays from the Twenties* published by The Feminist Press 3/79 p 2. *The Women's Movement, Feminist Alternatives to Medical Control,* **Dr. Sheryl Burt Ruzek;** *Female Complaints, Lydia Pinkham and the Business of Women's Medicine,* **Sarah Stage;** *Pregnancy After 30 Workbook,* **Gail Sforza Brewer,** ed.; *Women's Health Care,* **Belita Cowan;** *Hygieia, A Woman's Herbal,* **Jeanne Parvati** 4/79 pp 4-5. *The Passionate Perils of Publishing* **Celeste West, Valerie Wheat** 5/79 p 10. *Biblioteca Femina: A Herstory of Book Collections Concerning Women,* **Maryann Turner** 6/79 p 9. *Is The Homosexual My Neighbor?,* **Dr. Virginia Ramey Mollenkott, Letha Scanzoni;** *The Year of the Silence,* **Madge Reinhardt** 7/79 p 11. *The Sisterhood of Man, The Impact of Women's Changing Roles in Social and Economic Life Around the World,* **Kathleen Newlands** 7/79 p 12. *The Self-Publishing Manual, How to Write, Print and Sell Your Own Book* by Dan Poynter 8/79 p 8. *Women's Studies: A Recommended Core Bibliography,* **Esther Stineman** 8/79 p 2. *Rosie: The Investigation of a Wrongful Death,* **Ellen Frankfort** 8/79 p 11. *Everywoman's Almanac 1980,* by The Everyday Collective, Canadian Women's Educational Press 10/79 p 3. *The Sensitive Listener of the 1980's: A Glossary of Terms,* issued by the National Women's Division, AFTRA 10/79 p 3. *Women and the News,* edited by **Laurily Keir Epstein,** p 4. *A Woman's Voice; Say it Again!,* **Dorothy Uris;** *Feminist Quotations,* **Carol McPhee, Ann FitzGerald;** *Quotable Woman,* **Elaine Partnow** 11/79 p 11. *Eleven Out of Twelve,* **Julia Atkinson** bibliography of women's books 12/79 p 2. *Walk to the End of the World; Motherlines,* **Suzy McKee Charnas;** *The Two of Them,* **Joanna Russ;** *Retreat: As It Was!,* **Donna J. Young;** *At The Sweet Hour of Hand in Hand,* **Renee Vivien;** *Eye to Eye: Portraits of Lesbians, Photographs by JEB,* **Joan E. Biren;** *I Change Worlds,* **Anna Louise Strong;** *A Book of One's Own — Guide to Self-Publishing,* **Christine Leslie Johnson, Arny Christine Straayer** 12/79 p 6; *I Love Myself When I Am Laughing and Then Again When I Am Looking Mean and Impressive,* **Zora Neale Hurston;** Feminst Cookbook p 7. *Kiss Sleeping Beauty Good-Bye: Breaking the Spell of Feminine Myths and Models* by **Dr. Madonna Kolbenschlag** 1/80 p 7. *Sex Role Socialization,* **Lenore J. Weitzman** 2/80 p 12. *A Woman's Voice,* **Dorothy Uris,** out in paperback 2/80 p 11. *Marvella: A Personal Journey,* **Marvella Bayh** 3/80 p 2. *Networking: The Great New Way to Get Ahead,* **Mary-Scott Welch** 3/80 pp 8-9. *Making Films Your Business,* **Mollie Gregory** 3/80 p 11. *The New Women's Broken Heart,* **Andrea Dworkin** 4/80 p 11. *The Decade of Women, A Ms. History of the Seventies in Words and Pictures* 5/80 p 4. *Demystifying Media,* **Jean Wiley Huyler** 8/80 p 3. *Syllabus Sourcebook on Media and Women,* **Dana Densmore,** Editor 9/80 pp 1, 8. *Hot Type,* **Marjorie Lipsyte** 9/80 p 2. *Guidelines for Selecting Bias-Free Textbooks and Storybooks,* Council on Interracial Books for Children 9/80 p 2. *Pulling Our Own Strings,* **Gloria Kaufman, Mary Kay Blakely** 9/80 p 3. *Women and the Mass Media,* **Dr. Matilda Butler, Dr. William Paisley** 9/80 p 8. *Sexual Strategems: The World of Women in Film,* **Patricia Erens** 9/80 p 9. *The Handbook of Nonsexist Writing for Writers, Editors & Speakers,* **Casey Miller, Kate Swift** 10/80 p 2. *Common Ground,* **Penny Goldsmith,** Editor, Press Gang Publishers 10/80 p 10. *Prime-Time Television, Content and Control,* **Dr. Muriel Cantor** 10/80 p 10. *Second Class, Working Class, An International Women's Reader,* published by the women of People's Translation Service 10/80 p 11. *Among Women,* **Louise Bernikow** 11/80 p 11. *Take Back the Night, Women on Pornography,* **Laura Lederer** 12/80 pp 6-7. *The Sadian Woman and the Ideology of Pornography,* **Angela Carter** 12/80 p 7. *Burrelle's Special Groups Media Directory 1980,* **Nancy Herriman,** Editor 12/80 p 8. 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Jensen** and *Las Mujeres: Conversations from a Hispanic Community* published by The Feminist Press; *Women in the U.S. Labor Force,* edited by **Ann Foote Cahn** with Preface by **Joan Huber;** *Suit Yourself...Shopping for a Job* 9/81 p 10. *Labor Education for Women Workers,* edited by **Barbara Mayer Wertheimer;** *Immigrant Women,* edited by **Maxine Schwartz Seller;** *Anarchist Women, 1870-1920,* **Margaret Marsh;** *Working Women in Japan, Discrimination, Resistance and Reform,* **Alice H. Cook** 9/81 p 11. *The Hidden Face of Eve, Women in the Arab World,* **Dr. Nawal El Saadawi** 9/81 p 12. *Childbirth Picture Book* is published by *WIN News* 10/81 p 7. *Women and Health Resources Guide* by Boston Women's Health Book Collective and ISIS Women's International Information and Communication Service 10/81 p 7. *Multi-Service Women's Centers in New England* and *in the Mid-Atlantic,* annotated directory published by Women's Action Alliance 10/81 p 8. *Pornography, Men Possessing Women,* **Andrea Dworkin** 10/81 p 12. *Swedish Women on the Move,* **Birgitta Wistrand** 11/81 pp 5, 7. *Women in American History,* **Cynthia Harrison** 11/81 p 7. *The Women's Studies Service Learning Handbook: From the Classroom to the Community,* edited by **Jerilyn Fisher** and **Elaine Reuben** 11/81 p 9. *Book of the Goddess,* **Ann Forfreedom, Julie Ann;** *The Ancient Religion of the Great Cosmic Mother of All,* **Monica Sjoo, Barbara Mor;** *Motherlines,* **Suzy McKee Charnas;** *The Wanderground,* **Sally Miller Gearhart;** *On Strike Against God,* **Joanna Russ** 11/81 pp 10-11. *Bring Out Your Own Book — Low Cost Self Publishing,* **Marilyn Gayle Hoff, Barbara McFadyen** 12/81 p 2.

BRAZILIAN WOMEN. In late 1800s had extensive feminist press, **Dr. June Hahner** reports in *Latin American Women: Histori-*

cal Perspectives 6/79 pp 6-7. Deplore teaching women to accept violence, begin center for the protection of women 3/81 p 6.

BRITISH WOMEN. Women meet with ad industry; Plan ad campaign; Analyze theory of advertising 2/77 p 7. Media Women publish book, *Is This Your Life? Images of Women in the Media* 4/77 p 16, **Carolyn Faulder** describes ad policies on women 5/77 p 14. Tara catalogue out, 1,000 works on women 8/77 p 3. Women's Press Ltd. offers first books 4/78 p 3. **Erin Pizzey**'s book on battered women brings action 5/78 p 9. **Helen Baehr**, media studies, on U.S. tour 6/78 p 10. New *Women's Studies International Quarterly* to have special issue on women and media 7/78 p 11. Virago, second year as independent publisher of women's books, releases new list 10/78 p 8. Equality Working Party of National Union of Journalists issues non-sexist guidelines and policies 12/78 p 10. Published many early papers, reports *Spare Rib* 1/79 p 8. Conference on broadcasting forms regular working group, sees women's programing as "growth industry," calls for more women in policy-making jobs, organized by **Helen Baehr** 7/79 p 4. Six feminists in first community group to win radio license in Britain, reports **Sonia Davies** 4/80 pp 1, 3. Women's Press issues new list 4/80 p 11; forms Book Club to keep publishing at low prices 10/80 p 11. Special issue of *Women's Studies Quarterly* on women and media to come out as book, **Dr. Helen Baehr**, editor 8/81 p 9.

BROADCASTING. Broadcast licensees are responsible for violence on programs, employment should reflect population, speech by **Margita White** 5/77 p 8. Course proposal, "Women and the Broadcast Media" by **Lynda M. Wilson** 5/77 p 10. *Inside Broadcasting: The People Who Make It Work* is special program film by **Karen Back** 7/77 p 6. Networks should be regulated by FCC, Civil Rights Commission study recommends 9/77 pp 1, 6-7. **Alice Backes** testimony on lack of women in broadcasting 10/77 p 7. Women Engaged in Broadcasting find less than 1% of radio devoted to women's programing 11/77 p 12. FCC job classification re-evaluation 1/78 pp 1-2. Montana study 2/78 pp 10-11. Monitored in Hawaii 2/78 p 14. KOIN-TV agreement, Text 4/78 pp 1, 6-7. Preceptor Awards 5/78 p 3. Progress and discrimination for women in broadcasting, **Barbara Murray Eddings** report, "Women in Broadcasting: De Jure, De Facto" 8/78 p 4. **Dr. Wilma Scott Heide** analyzes proposed Communications Act 10/78 p 4. Court orders FCC to reconsider women's Petition to Deny KNXT-TV license renewal 11/78 p 3; Text of decision and affidavits of **Melinda Cotton** with new evidence 12/78 pp 1, 8-9. AFTRA women examine pay statistics, Tables 11/78 p 11. **Anne Handley, Mary Bennett** win suit at KOA 1/79 p 1. U.S. Commission on Civil Rights update of *Window Dressing on the Set: Women and Minorities in Television* 2/79 pp 1, 8-9. **KDF Reynolds** predicts fair news coverage only after 51% of assignment editors are women 4/79 p 11. National Commission in Australia recommends discrimination in broadcasting not be eliminated by regulation 4/79 p 12. Editor's note on legislation and station owners' control over content 5/79 p 9. Broadcasters use job titles to imply management duties, **Dr. Helen Franzwa-Loukas** speech, Test, statistics 6/79 p 5. British conference forms regular working group of women 7/79 p 4. Awards given best programs on working women by National Commission on Working Women 11/79 pp 1, 2. Coalition asks FCC extend employment reporting requirements to networks 11/79 p 5. East African women in broadcasting 1/80 p 6. National Commission on Working Women sets deadline dates fo 1980 awards competition 2/80 p 3; Prize winners in contest to encourage realistic portrayal of working women sponsored by NCWW 11/80 pp 1,3. Figures on news policy jobs in TV (males 95%) and radio (males 89%) 1/81 p 5. 75% of women's news is in last ten minutes of network news shows 8/81 p 11.

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LIBRARIES. Can provide customized television information for local communities through cable, says **Margaret I. Cleland** 9/77 p 11. Checklist of materials on women available from Committee on Concerns of Women of New York Library Association 12/77 p 4. University of Connecticut Library issues 82-page bibliography by **Kathleen Burke McKee**, *Women's Studies, A Guide to Refer-*

ence Sources, with 18-page supplement by **Joanne V. Ackeroyd** listing periodicals 12/77 p 9. NAB oral history library, AWRT cooperation 1/78 p 7. *On Equal Terms, A Thesaurus for Nonsexist Indexing and Cataloging*, **Joan K. Marshall** 2/78 p 7. Workshop on "Images of Women in Film" 3/78 p 1. **Constance A. Burr** tells how **Augusta Baker** provides books for Black children in New York Public Library 3/78 p 8. **Susan Cardinale** indexing anthologies by and about women 8/78 p 1. Women Library Workers issue third edition of *SHARE*, directory of feminist librarians 9/78 p 11. Lesbian Herstory Archives in photo drive 2/79 p 1. Oral history of black women project at Schlesinger Library 2/79 p 4. **Linda Henry** new archivist for NCNW's National Archives for Black Women's History 2/79 p 5. Fawcett Library issues *Bibliofem* bibliography of 2 collections in London 3/79 p 11. Communications course by **Dr. Helen Rippier Wheeler**, Text of outline 6/79 p 8. Peaks of women's book collections correlated with communication in women's movement, **Maryann Turner**, *Biblioteca Femina: A Herstory of Book Collections Concerning Women* 6/79 p 9. *Ms.* Magazine wins suit to restore *Ms.* to bookshelves of school library, Text of decision 7/79 pp 1-2. Archivist wanted for minority culture 7/79 p 3. Library of Congress needs and will begin to carry women's periodicals; Copyright law as it applies to women's papers discussed 8/79 p 10. **Ruth Kerns**, Reference Librarian, selected bibliography of media stories on British Equal Pay Act 9/79 p 8. Portuguese women trying to establish library and information service for women 9/79 p 12. **Julia Atkinson** proposes bibliography of women's books as model for libraries 12/79 p 2. Women's Information Services Network begins directory to facilitate developemnt and improvement of information services at women's information centers and libraries 12/79 p 10.

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MAGAZINES. *Equal Rights Monitor* reaches 50,000 1/77 p 9. *Concern* issues a "Newsfold" 2/77 p 9. Law women issue journal 3/77 p 10. *Artemis* changes name to *Enterprising Women, A Business Monthly; Africa Woman* welcomes African stories, interviews Ghana publisher **Kate Abbam**; *Women's Work* now published by new group 3/77 p 11. *womenSports* survey of women's magazines' coverage of women's sports, **Jane Leavy** 4/77 p 7. *Paid My Dues* to resume 4/77 p 8. *Booklegger Magazine* suspends; *Makara* first birthday 4/77 p 9. *LIP* is Australian arts and film magazine; *Chrysalis* first issue out 4/77 p 11. German magazines *Courage* and *Emma*; *Women New York* is published by Women's Division of State of New York; *13th Moon* is literary magazine 4/77 p 13. New quarterly, *Mountain Moving* completes first year; First issue of *Camera Obscura* is out 6/77 p 12. New Ottawa-based feminist magazine begins, *Upstream* 7/77 p 6. *Woman Activist* publishes *The Almanac of Virginia Politics* 8/77 p 3. **Helen Alpert** Senior Editor of *Retirement Living*, includes articles on special problems of older women. *Black Belt Woman* to resume publication 9/77 p 5. Resolution on image of women in women's magazines, passed by 20 nations of OAS, Comision Interamericana de Mujeres, Text 10/77 pp 1, 4-5. *Room of One's Own* devotes issue to **Cam Hubert** play, *Rites of Passage* 11/77 p 2. Catholic Sisters launch new quarterly, *Media & Values* 12/77 p 3. *Reader's Digest* settles sex discrimination suit with Affirmative Action Plan, Tex of Agreement 1/78 pp 1, 4-5. SPRINT publishes new magazine on discrimination in sports 1/78 p 3. *Frontiers* special issue on oral history 1/78 p 6. *Conditions* is first issue of magazine of writing 2/78 p 2. *MAW, A Magazine of Appalachian Women* begins 2/78 p 3; Subjected to violence, new publisher will be Council on Appalachian Women 12/78 p 7. *The Friendly Woman*, Quaker paper 2/78 p 6. *AMA* magazine gives communications news in Africa and American worlds 3/78 p 8. *Housewives Register* has international communication system 3/78 p 10. *Neighborhood Woman* reports Housewives Speakout spoofing of ads portraying women 3/78 p 10. *Teen Times* is magazine of Future Homemakers of American, would improve portrayal of homemakers 3/78 p 10. *Feminist Japan* to publish international issue 3/78 p 12; Excerpts 10/78 p 12. *WIN News* investigative reporting on genital mutilation of women 3/78 p 13; 11/78 p 8. *Vashti* Australian paper, says media teach rape 3/78 p 15. WIFP reacquires *Media Report to Women* 4/78 pp 1-2. *ISIS* seeks distribution help 4/78 p 11. **Maureen Harmonay** edits new magazine *Re:Act* 4/78 p 13. *LIP* tells how it was put out; old Australian magazines were influential and editors well-known public figures 5/78 p 4-5. Women's magazines portrayals discussed in **Gaye Tuchman** testimony 5/78 p 11. Expanded *Paid My Dues* being published from Chicago 6/78 p 8. *Women & Literature* to be quarterly 6/78 p 10. *Executive Female Digest* is new bi-monthly of National Association of Female Executives 7/78 p 2. *Editorial Eye* published by **Laura Horowitz** 8/78 p 2. *Content, Canada's National News Media Magazine* has special issue on women journalists 8/78 p 7. *Ms.* Magazine notes effects of "anti-woman backlash"; **Louisa Lawson** founded and kept going for 17 years Australia's first women's magazine 9/78 p 6. *Free Indeed* is new women's magazine; *Camping Women Trails* grows fast, adds magazine 9/78 p 9. *WIN News* is source of women's periodicals in other countries 9/78 p 16. *Primavera* wins award from Chicago Women in Publishing 10/78 p 7. *Quest* new issue out, seeks supporting funds to continue 10/78 p 7. *University of Michigan Papers in Women's Studies* ceases for lack of volunteer staff 10/78 p 8. **Sherri Clarkson** edits new *International Journal of Women's Studies* in Canada 10/78 p 9. Three magazines, *Ms., Mother Jones, Progressive*, found to do good coverage on Dalkon Shield 10/78 p 11. *Feminist Japan* International issue has four stories on media, Excerpts from Journalist **Yayori Matsui** article on Japanese media's attitudes toward women, women's news and women's movement 10/78 p 12. Investigative reporting by *WIN News* picked up and disseminated further by African mediawomen 11/78 p 8. *Aegis* is name of newly combined newsletters by Feminist Alliance Against Rape, National Communication Network, and Alliance Against Sexual Coercion, **Deb Friedman**, Production Coordinator 11/78 p 9. *AMA* new issue

reports on women and media in Africa and America; *Women Speak Out* is newsletter published by Pacific Islands women 12/78 p 4. In *Guide to Women's Publishing*, **Polly Joan, Andrea Chesman** list and discuss women's periodicals 12/78 p 6. *Equal Rights*, original magazine of National Woman's Party is available 1/79 p 4. *Tabs: Aids for Ending Sexism in Schools* is new quarterly edited by **Lucy Picco Simpson** 1/79 p 7. Early British magazines were not single issue papers, reports *Spare Rib*, sought to correct many injustices 1/79 p 8. *The Ethnic Woman* is published by **Thelma Dailey** 2/79 pp 1, 11. *Medical/Mrs* edited by **Cynthia Smith; Sheila Gibbons** new editor of *LadyCom* 2/79 pp 6,7. **Barbara Schnipper** begins consumer magazine, *Affordable Chic* 3/79 p 7. *Canadian Women's Studies/Les Cahiers de la Femme* is new journal 3/79 p 11. *Spokeswoman* sold and moved to DC to publish with *Washington Women's Representative*, **Mary Blake French,** editor 5/79 p 7. Article on genital mutilation in Kenya magazine, *Viva* spreads information widely 5/79 p 11. *Feminist Studies* special issue on women and power 6/79 p 5. All China Women's Federation says it will welcome periodical exchanges with women's movement in other countries for its magazine *Women of China* 7/79 p 1. *Ms.* magazine wins suit to restore *Ms.* to NH library shelves, Text of decision 7/79 pp 1-2. West German feminist publishers also publish magazines 7/79 p 9. *Women's Almanac*, Florida women's newspaper, covers news mass media do not cover for women; *Women's Agenda* needs help to keep publishing 7/79 p 10. *Conditions:Five* has special issue on black women 7/79 p 11. Library of Congress will begin to carry more women's periodicals 8/79 p 10. *Canadian Newsletter of Research on Women* changes name to *Resources for Feminist Research/Documentation sur la recherche feministe* 9/79 p 8. 34 magazines reach 60 million readers with facts about ERA; **Tichi Wilkerson Miles** adds 3 publications 11/79 p 2. *Ms.* Magazine puts out first college issue 11/79 p 3. *Feminist Studies* covers communication subjects; **Mary Ryan** describes women's networks in 1930s 11/79 p 10. *13th Moon* award rejected by editor **Ellen Marie Bissert** because of discrimination against women by Coordinating Council of Literary Magazines with NEA money; *Calyx* granted funds for 3-year promotion program 11/79 p 16. *The Ethnic Woman* has special issue on Year of the Child 12/79 p 1. New magazine for media women planned for 1980 12/79 p 1. *Women Artist News* has interview of author of art text who discriminates against women 12/79 p 4. New issue of Australian arts magazine, *Lip*, is 194 pages 12/79 p 5. **Anne Bruce** edits new monthly for working women, *The Woman's Advocate; Business* to transmit business information to women 12/79 p 11. *Ms.* shifts to nonprofit status to expand 1/80 pp 1, 10. Women's magazines in East Africa 1/80 p 6. *Colorado Woman* published by Patricia Bale Cox includes news of women not covered by mass media 1/80 p 10. *Enterprising Women* tries slick magazine style, **Ava Stern, Susan Costello;** *Appalachian Women* comes out with new effort to be "circuit rider for women who want the real news" 1/80 p 11. *Glamour* Magazine offers awards for working women, appoints new Washington editor, **Molly Peter** 2/80 p 3. Soviet woman publishing feminist magazine are warned by Government 2/80 p 3; Exiled, Excerpts from statement, press conference 11/80 pp 3-4. **Jo Hartley**'s *Comment* reports decade of research for action; has special issue on minorities 2/80 p 12. *Aframerican Women's Journal* among 1935-1960 records opened by NCNW's Archives for Black Women's History 3/80 p 2. *Camera Obscura 3-4* prints **Freude** notes on distribution 4/80 p 9. Chicago Women in Publishing panel discussion on small magazines and presses; New issue of *Sibyl-Child, a Women's Arts and Culture Journal; Room of One's Own* special offer of back issues 4/80 p 11. Kenya magazine *Viva* makes history as first women-produced magazine 5/80 p 5. Feminist magazines meet in Copenhagen workshops 7/80 pp 1, 11; 9/80 p 12. **Dr. Esmeralda Cuevas** study notes women's magazines in Africa 8/80 p 5. Jordanian women publish feminist magazine, *Perspective*, in 1978, **Marion Awwad** 9/80 p 12. *Quest, a feminist quarterly* expands coverage to media analysis of feminist and nonfeminist media, **Ann Markusen** discusses *Northern Lights* film 10/80 pp 8-9. *Ms.* Magazine to expand in other media. **Karin Lippert** now Director of Special Projects; **Cathy Sapol** new Promotion Director 11/80 p 4. **Louise Lacey**'s *Intimate Talk* discusses language from women's view of it 11/80 p 12. *ISIS International Bulletin* No. 16 publishes annotated list of women's periodicals in Western Europe 12/80 p 8.

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PRESSES. Northwest Matrix, Booklegger Press, Feminist Press, Communications Press, Inc. have new books out 1/77 p 6. Canadian Women's Educational Press and Press Gang, Vancouver feminist publishers note progress 1/77 p 7. Carousel Press issues new book *How to Organize a Babysitting Cooperative*, **Carol Terwilliger Meyers** 3/77 p 3. Booklegger Press to continue 4/77 p 9, 6/77 p 15. Coalition on Women and Religion becomes publisher 4/77 p 9. European meeting of feminist press held in Paris 5/77 pp 1, 15. The Independent Woman's Press publishes directory of foundations giving money to women's projects 5/77 p 3, 6/77 p 3. House of Coleman, woman's press, turns out material fast and free for Nikki Van Hightower campaign 5/77 p 5. **Madge Reinhardt** starts own press, Back Row Press, rather than write by formula set by others 6/77 p 16. New Bloody Mary Press publishes *Company of Queens* by **Karen Lindsey** 10/77 p 2. Luna Press issues 1978 Calendar 11/77 p 3. Kelsey St. Press publishes Letterpress editions; *Chrysalis* surveys feminist presses 11/77 p 6. The Feminist Press new catalog tells growth in 7 years to 40 books and 40,000 mailing list, staff of 24 11/77 p 7. Diana Press seeks help of other presses to recover from vandalism 12/77 p 1. New Sibyl-Child Press, formed by *Sibyl-Child, a Woman's Arts and Culture Journal*, publishes its first book, chapbook of poems, *Magdalen*, **Ruthellen Quillen** 12/77 p 6. Women's Press Ltd. in England issues first books; The Women's Press in Canada publishes new book on rape 4/78 p 3. Daughters Publishing Co. has 3 new books out 4/78 p 5. Eggplant Press publishes **Chocolate Water**'s *Take Me Like a Photograph* 4/78 p 5. Motheroot Publications, *Women and Honor, Some Notes on Lying* by **Adrienne Rich** 5/78 p 7. **Ruth Gottstein**: Reopen the marketplace for small presses 5/78 p 12. Motheroot Collaborative to publish quarterly journal of reviews of women's publications; Press Pacifica reprints Elizabeth Cady Stanton's *Solitude of Self* for ERA benefit; Minnesota Women's Press is planned as collective, seeking funds and SBA loan; Bluestocking Books publishes *The Violent Sex* 10/78 p 6. *Everywoman's Almanac 1979* issued by The Women's Press in Canada, features ordinary women; Holy book for women needs printing funds, Luna Publications 10/78 p 7. Virago in second year as independent, releases list of new books 10/78 p 8. Eden Press Women's Publications publishes *International Journal of Women's Studies* 11/78 p 9. *Guide to Women's Publishing*, **Polly Joan, Andrea Chesman** 12/78 p 6. Early British feminists financed own press and published own papers 1850-1900 1/79 p 8. **Barbara Schnipper** has own press, "Woman Matters Press" 3/79 p 7. **Ann Robinson** is woman printer in Maryland 5/79 p 3. The Feminist Press issues *Newsnotes* in new format 7/79 p 3. **Mary Grunwald** reports on West German feminist publishers, Excerpts 7/79 p 9. **Madge Reinhardt** prints, sews and binds her own books 7/79 p 11. Diana Press returns to concentration on printing 8/79 p 9. Canadian Women's Educational Press issues *Everywoman's Almanac 1980* 10/79 p 3. Luna Press distributes own calendar 11/79 p 2. Glad Hag Books publishes *Eye to Eye: Portraits of Lesbians by JEB*; Naiad has 2 new books; Kelsey St. Press releases new catalog; Seal Press reprint by journalist **Anna Louise Strong**; Metis Press publishes book on self-publishing from own experiences 12/79 p 6; The Feminist Press issues anthology of **Zora Neale Hurston** p 7. Crossing Press to distribute feminist books; Feminist Press special offer on examination copies for classroom use; Woen's Press in London issues new list; Frog in the Well Press announces first book, **Andrea Dworkin**'s *The New Woman's Broken Heart*, short stories; Siren Press [now Cleis Press] new publisher 4/80 p 11. Goal of Nancy Schimmel's Press: communicate non-sexist choices through storytelling 5/80 p 4. The Women's Press, Canada, issues *Everywoman's Almanac 1981;* Luna Press, *The 1981 Lunar Calendar* 11/80 p 2. Six blind women begin Braille press to make feminist literature available 6/81 pp 1, 8. The Feminist Press completes series begun 7 years ago, 12 volumes of *Women's Lives/ Women's Work* with release of *With These Hands, Women Working on the Land* 9/81 p 10. Third World women in U.S. begin Kitchen Table: Women of Color Press 11/81 pp 1, 4. "Neither Printer's Wife Nor Widow: American Women in Typesetting, 1830-1950" article by **Mary Biggs** noted 11/81 p 7. New Victoria Printers added publishing firm, New Victoria Publishers, to produce own work 12/81 p 7.

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PROGRAMING. Station harasses its women's show 1/77 p 9. *WOMAN ALIVE!* to have 5 hour-long PBS specials 3/77 p 3. First TV series on women in New York City weekly half-hour *Women: New York Edition*, **Phyllis Sanders, Karen Radziewicz, Mary Mangen, Dr. Ruth B. Cowan**; 4 weekly women's programs in Connecticut at WHUS, **Linda Smith** 4/77 p 3. *WOMAN*, **Sandra Elkin**; WOMAN ALIVE!, **Joan Shigekawa**; *WOMAN TO WOMAN*, **Elaine Hendrie**; *Through the Looking Glass*, weekly feminist show in Australia, **Mari Anna Shaw** and others, providing information not available through mass media 4/77 p 4. Women's programing decided by men, figures show 5/77 pp 1, 7. CPB suggests *Roots*-type program for women 5/77 p 7. WBAI women planned 3 regular women's programs 5/77 p 8. **Barbara Davis** produces 1-hour special on battered women 5/77 p 14. **Martha Glessing** *Womantime* covers information women want, according to 55 women's organizations consulted 6/77 p 3. **Joan Gilmore** produces *WOMAN*; special series on ERA produced by communications professionals and YWCA in Philadelphia; *Facts and Logic NOW* is **Rose Soma** radio show; **Donna Krause** has weekly radio interview program on feminist issues 6/77 p 5. *Women in China*, NPR special 9/77 p 1. Special women's programing scheduled for IWY national women's conference period, including documentary by **Susan Kent Caudill** 9/77 p 3. Name of *Womantime* show changed by PBS, Text of Memorandum 10/77 p 2. Women's programs enable women to communicate information, Examples 10/77 p 15. California Commission on the Status of Women recommends subjects for improved television programing for women 10/77 p 16. Women Engaged in Broadcasting (WEB) finds less than 1% of radio devoted to women's programing 11/77 p 12. Recommendations by **Irene Davall, Phyllis Sanders, Wilma Scott Heide**; proposal for project on sex stereotyping 2/78 p 15. PBS has 7-part series on Women in Art 3/78 p 3. **Jennifer Abod** *Show* covers women's issues 3/78 p 8. KOIN-TV agrees to increase women's programing, Text 4/78 pp 6-7. 13 programs prepared by **Diane Kaplan** on Women and their Music 6/78 p 7. 24 hours of women's programing by Sophie's Parlor on WPFW,

Pacifica Radio 9/78 p 3. New AM radio station, WOMN, for women's issues, seeks input 10/78 pp 1, 3. Television One, New Zealand, series of 6 shows on women is available internationally 10/78 p 5. *Her-rah*, Sunday morning WRC-TV show produced by **Carolyn Chamberlin** 2/79 p 9. Sensor proposes *Journal: An Electronic Magazine* 3/79 p 3. Conference in Britain sees women's programs as new "growth industry" 7/79 p 4. Cheaper for other countries to buy U.S. programs than make programs of own women, **Kathleen Newland** finds 7/79 p 12. **Dr. Marcella Maxwell** has weekly commentary on women's issues on WNYC-TV, part of the News of NY show 8/79 p 2. **Maria Antonia Palla** wins acquittal against her for program on abortion in Portugal 8/79 p 1. Awards given for programs on working women by National Commission on Working Women 11/79 pp 1-2. Programing decisions at KNXT made by white males 11/79 p 4. Definition of "women's programing" by PBS, 2.3% of total programing 11/79 p 7. Women's programing as programs initiated and produced by women 11/79 pp 7, 8, 9. CPB plans to assist women and minorities programing 12/79 p 2. Women in public broadcasting industry recommend more input into programing 2/80 pp 1, 6-8. First woman-owned TV station would offer special programing on women, children, religion, ads, and in Spanish language 2/80 pp 1, 4. **Carol Wilson**'s show, WLWT-TV series in prime time on working women 3/80 p 6; Re-titled *Woman U.S.A.*, made available nationally syndicated 5/80 p 5. **Kathy Bonk** proposal of media project to syndicate women's programing on women's issues 3/80 pp 6-7. Forty programs on women shown on WNET-TV, New York City 7/80 p 5. WIIC-TV begins new half-hour talk show program on women's issues Sunday mornings, *Women's Time* 6/81 p 10. Women at WMFO use their show, *Something About Women*, to get word out about women's news events 10/81 p 11. WORT in Madison, Wisconsin offers block feminist programing Sundays noon until two, *Her Turn*, followed by **Deb Anderson**'s *Her Infinite Variety*, women's music 12/81 p 5.

PUBLIC BROADCASTING. PBS shows *WOMAN ALIVE!* in 5 1-hour specials 3/77 pp 3, 16, 4/77 p 4. Chronology of past CPB promises to improve employment of women and minorities; WNET pays $5,000 in discrimination case 3/77 p 4. *WOMAN* and *WOMAN ALIVE!* provide information not elsewhere available 4/77 p 4. Discrimination in television employment, Figures 4/77 p 5. No improvement for women in public broadcasting employment since Task Force Report; CPB figures show decline for women 5/77 p 7. One-hour special on battered women, Maryland Center for Public Broadcasting, **Barbara Davis**, producer 5/77 p 14. House Communications Subcommittee says no more appropriations until public broadcasting takes effective action to improve employment of women and minorities, Text of Report 6/77 p 9. Special programing scheduled for women at time of National Women's Conference 9/77 p 3. Tax-supported CPB should share its satellite facilities, **Marion Hayes Hull** speech, Excerpts 9/77 pp 10-11. Title change for *Womantime*, Text of Memorandum; CPB grant to Black sorority to increase minority interest in public broadcasting; new CPB post for women and minorities 10/77 p 2. CPB begins newsletter, *Equal Access*, for women in broadcasting, **Audrey Rowe-Colom, Deborah A. Bonanni** 11/77 p 3. National Women's Conference for IWY passes resolution noting that public broadcasting has special reason to integrate women in employment and programing because of its tax-supported nature 12/77 pp 1, 7. Recommendations on programing 2/78 p 15. Objection to male predominance in *World* show 2/78 p 16. NAEB publishes monthly job bulletin 3/78 p 2. PBS has 7-part series on Women in Art 3/78 p 3. Study of distribution of *Ascent of Man*, **Marjorie E. Hoachlander** 4/78 p 10. *Who Remembers Mama?* airs on PBS 9/78 p 3, wins Silver Gavel 10/78 p 2. *ERA: A Family Matter* on WETA-TV 8/78 p 3, 9/78 p 3. Holds women writers' conference by satellite 2/79 pp 3, 9. Women at CPB lack access to internal communication systems, says **Audrey Rowe** 2/79 p 8. Networks forming among women 6/79 p 2. CBC hears women's organizations on portrayal of women on TV 7/79 p 6, Will monitor for sexism, plans programs for moving women up and improving content 9/79 p 6. Women tell their experiences moving into and up in public broadcasting 7/79 p 6. **Walker Pearce** is new Coordinator of Women's Activities at CPB, **Yvette Torres**, Minorities 11/79 p 5. PBS defines "women's programing," 2.3% of total shows 11/79 p 7. CPB votes training program 12/79 p 2. Stanton film by Red Cloud on public television 12/79 p 3. Women employees dissatisfied with their "low priority," begin organizing 1/80 pp 1, 5; CPB Board member **Kathleen Nolan** offers draft resolution p 5; CPB Coordinator of Women's Activities **Walker Pearce** fired, responds, Chronology pp 4, 12; National Telecommunications and Information Administration conference suggestions to CPB for women p 5. Women's Caucus of WGBH recommends to CPB Board an inclusion of women in policy positions, training, programing, **Judy Kauffman, Carol Pierson, Luvenia Green** 2/80 pp 1, 6; Committee of women in the industry and concerned about public broadcasting submit organizational, programing, and employment recommendations pp 6-8; **Mary Anna Severson-Swanzy**, new Director of Women's Activities, recommends four projects for funding pp 7-8; Communications Skills Seminar in San Diego wires its recommendations to CPB Board p 8. CPB expands Office of Women's Activities, votes $100,000 for minority/women station ownership 3/80 p 7. WIFP contract with PBS to connect Copenhagen Danish studios with women at 6 PBS stations in U.S., Text 7/80 pp 3-4. National Telecommunication and Information Administration's 12 priority "observations" recommended on women in telecommunications 7/80 pp 8-9. WNET-TV, New York City, shows 40 programs in July and on eve of suffrage amendment anniversary 7/80 p 5. 67-page study by CPB to update 1975 study of women and public broadcasting shows no progress for women, Excerpts from new study by **Dr. Muriel Cantor, Roberta Spalter-Roth**, Statistics 7/81 pp 1, 4-7.

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discusses doing own publicity for commercially published books; **Angela McGlynn** tells experience doing feminst p.r. 4/80 p 10. NOW plans campaign to reach media to ratify ERA 5/81 p 4. Women are 27% of Public Relations Society of America, President-Elect is **Judith Bogart**, and 78% of PRSA's Public Relations Student Societies are women coming up; 60% of 1980 journalism school graduates are women in public relations 11/81 p 8.

PUBLISHING. *New Directions for Women* Conference on publishing 1/77 p 3. Cost of publishing described in *San Francisco-East Bay Women's Yellow Pages* 1/77 p 6. Women in Print Conference should agree on importance of printed word, **Lisa Cobbs** 1/77 p 7. New publishing firm, Mind Openers begun by **Betty Medsger** 2/77 p 1. Women and Literature Collective learns about publishing first hand 2/77 p 10. **Madge Reinhardt** publishes own work, Back Row Press, rather than change it to suit publisher 6/77 p 16. *Ms.* Magazine report on its 5-year media/publishing ventures 8/77 p 2. *Woman Activist* publishes *The Almanac of Virginia Politics* by **Flora Crater, Carolyn Brickey, Meg Williams** 8/77 p 3. Women's Institute for Freedom of the Press publishes its first book, *Women in Media: A Documentary Source Book* 9/77 p 15. The Feminist Press publishes 40 books in its first 7 years; Luna Publications announces *The Feminist Book of Light and Shadows* by **Z. Budapest**; New books being self published is in keeping with original concept of First Amendment 11/77 p 7. Women report agreement with Houghton Mifflin Co. 3/78 pp 1, 4. *LIP* tells publishing difficulties putting out issue 5/78 p 4. Chicago Women in Publishing issue *Equality in Print, A Guide for Editors and Publishers* 10/78 p 3. *Guide to Women's Publishing*, **Polly Joan, Andrea Chesman** 12/78 p 6. Publisher needed for papers given at Women and Labour Conference in Australia, papers listed 4/79 p 4. Should publish own books, suggests **Celeste West, Valerie Wheat** in *The Passionate Perils of Publishing* 5/79 p 10. **Mary Grunwald** describes West German feminist publishing growth, both books and magazines 7/79 p 9. Naiad Press to issue new bibliography of 7000 entries, *The Lesbian in Literature*; **Madge Reinhardt** writes, prints, sews and binds her own books 7/79 p 11. **Shere Hite** suing her publisher for withholding earnings 8/79 pp 1, 6-7. Diana Press suspends new publishing, returns to printing, Statement describes reasons 8/79 p 9. *Self-Publishing Manual* tells that big advertising sells books and how to publish your own 8/79 p 8. Portuguese women tried to establish publishing house for women's information 9/79 p 12. Australian arts magazine has article on women in publishing 12/79 p 5. Women at university presses organize as Women in Scholarly Publishing; Chicago Women in Publishing Newsletter includes feminist and non-feminist presses; **Diane Stein** comments on self-publishing in *Women's Network* 12/79 p 7. Publishers push certain fairy tales, **Dr. Madonna Kolbenschlag**, *Kiss Sleeping Beauty Good-Bye* 1/80 p 7. **Joanna Russ** describes feminists' experiences with commercial publishing; **Susan McKee Charnas** discusses problems with feminist publishing publicity and distribution; **Angela McGlynne** tries doing own feminist publicity for her book published by Prentice Hall, *Living with Yourself, Living with Others; A Woman's Guide* 4/80 p 10. Australian publisher, Sisters, devises support plan to keep publishing 4/80 p 11. Feminist publishing sessions at NWSA Convention 5/80 pp 1, 3. In 1937 there were at least 300 women publishers of newspapers, reports **Mary Ann Tortorello**, Excerpts of speech 5/80 p 8. Feminist publishing workshops scheduled for NGO Forum in Copenhagen 6/80 p 1. Publishing houses meet in Copenhagen to plan network 7/80 p 11; Report 10/80 p 11. **Dr. Virginia Mollenkott** reports books by traditional view women are printed to sell millions, but notes growing audience for radical feminist works 9/80 pp 4-5. Persephone Press selling above industry norm, goals strong feminist communication 9/80 p 5; Coalition on Women and Religion is into its 7th printing of Stanton Bible 9/80 p 5. The Feminist Press marks 10 years of publishing 10/80 pp 1, 10. Cleis Press, new feminist publishing firm looking for "fight back" personal narratives for new book 10/80 p 2. Publisher **Tichi Wilkerson Miles** wins award for *Hollywood Reporter* 10/80 p 3. **Ruth** and **Karen Gottstein** form publishing services firm 10/80 p 10. Press Gang Publishers issue new book, *Common Ground* 10/80 p 10. Timely Books is new publishing house, **Jo Anne Prather, Yvonne MacManus** 10/80 p 11. Women's Press in England forms book club to keep publishing at low prices 10/80 p 11. Publishers of *Women and Russia* exiled and stripped of citizenship, **Tatyana Mamonova** in U.S. for press conferences 11/80 pp 3-4. *ISIS International Bulletin* No. 16 has annotated list of Western European publishing houses 12/80 p 8. Women's Braille Press, Inc., will publish feminist literature 5/81 pp 1, 8. Feminist publishers meet in Paris to increase communication and exchange information 8/81 p 3. Women in Print Conference of publishers, periodicals, bookstores, other distributors, printers, archivists 8/81 p 3. "Phenomenal" output by women of color but too little published, Third World women begin their Kitchen Table: Women of Color Press 10/81 pp 1, 4. *Bring Out Your Own Book—Low Cost Self Publishing* by **Marilyn Gayle Hoff, Barbara McFadyen** describes and illustrates doing independent contracting of book publishing parts 12/81 p 2. Motheroot Publications began publishing to reclaim women's culture and build women's media, with quarterly *Motheroot Journal* to review books from small presses by, for and about women; New Victoria Printers offers writers a way to self publish by being part of actual printing process; Naiad Press issued 8 books in 1981 12/81 p 7. **Charlotte Mills** proposes new model for feminist publishing: author hires publisher, remains decision-maker and independent 12/81 p 8.

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Women's Jazz Festival p 3. Feminist Radio Network's Fall 1978 issue of *Calliope* discusses radio's broad audience, male ownership, problem of isolation of women in radio; Schedule First National Conference on Feminism and Radio 12/78 p 12. Radio Donna in Italy mobilizes 20,000 on few hours' notice, attacked by armed men 4/79 p 1. *Houston Breakthrough* begins women's news show on KPFT 6/79 pp 1, 3. "Women Speak Out" is **Rose Smeraldi-Soma** show 6/79 p 3. Grant given **Frieda Werden** for radio series on women in Texas history 7/79 p 3. "A National Conference on Feminism and Radio" brings radio women together for first time, discusses access to airwaves 9/79 pp 1, 7. Ottawa women discuss advantages of radio, need for own station and broader outreach 9/79 p 7. New Zealander **Alice J. Worsley** seeks sharing of experiences with broadcast women in other countries 9/79 p 7. World Administrative Radio Conference explained, U.S. delegation only 5 women out of 67 total 11/79 pp 1, 15. Feminist Radio Network catalog out; Boston *NOW We're Talking* show; Women's Center produces 13-week show in Baltimore 11/79 p 8. Sees her job as providing access to community, says **Anita McFadden**, Public Affairs Director at WMBR, Boston; **Melanie Berzon** plays women's records with listener support 2/80 p 13. Six feminists in first community group to win radio license in Britain 4/80 pp 1, 3. *Your Third Age* is weekly program by **Sally Forden** at WGTS-FM 4/80 p 4. Radio engineering course held by Western Public Radio for women working in public radio stations, **Susan Horwitz, Diane Kaplan, Jane Clemmensen** 7/80 p 1. Using radio to reach Lebanese women proposed 7/80 p 5. UN Seminar on women and media recommends expansion of existing UN radio programs 8/80 p 6. Males 74% of news staffs 1/81 p 5. NOW chapter asks FCC to deny license renewal of WADS in New Haven, Connecticut for violating FCC rules against personal attacks 5/81 pp 1, 4-5. More women than men in Radio Liberation, one of 4 networks in Cuba, and 3/4 of its supervisory personnel are women 5/81 p 6. **Andrea West** has half-hour weekly radio program, *Disability Directions*, on WMBR 6/81 p 8. **Joyce Webb** says local radio receptive to getting women's messages out 6/81 p 9. Pacifica Program Service has radio tapes on women 6/81 p 9. CPB update study on women in public broadcasting gives statistics on employment 7/81 pp 1, 4-7. 99% of teenagers tune in to radio in week and learn sex attitudes 7/81 p 9. Berlin women listeners speak in non-traditional approach to radio journalism 8/81 p 3. Radio women's show on WMFO, Medford, Mass., *Something About the Women* helps get the word out on women's news events 10/81 p 11. SAG and AFTRA monitor radio commercials for sexism 11/81 p 6. **Joan Rubel** is station manager at WORT which provides feminist news coverage to community 12/81 p 5.

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Use of media to direct women out of home and back in after World War II, **Dr. Maureen Honey** course 3/81 p 10; Paper 4/81 pp 4-5. **Marjorie Kelly** paper describes media's back to the kitchen campaign after World War II 4/81 pp 5-6. Feminist historians aid establishment of present-day "Congressional Union"; *Women in America* by **Virginia R. Terris** is guide to historical information sources; Women's History Week effort 4/81 p 6; Week set 11/81 p 7. Original women's media to be made available to public in WIFP "Historic Originals" program 7/81 p 3. *Aegis* republishes articles of 6-7 years ago for perspectives on future strategy 7/81 p 3. **Elizabeth Mallet,** London, was publisher of world's first daily newspaper in world, 1702 8/81 p 11. "Union Women Speak" presents oral history on tapes; Workers education begun by women in past century, though now dominated by men 9/81 p 11. History written from viewpoint of men reflects men's interests, **Dr. Nawal El Saadawi** in *The Hidden Face of Eve, Women in the Arab World* 9/81 p 12. Early women in

Swedish broadcasting 10/81 p 4. **Jeanne Williams** course in women and media provides historical background for consideration of women as journalists and women's image in media 10/81 p 10. *Women in American History* has 3,395 abstracts to bring women women back into history; *Women Studies Abstracts* keeps women's history currently available to writers; History Week approved by Congress for week of March 8, 1982 11/81 p 7. History of American women in 20th century is subject of first cable TV show by *Ms.* Magazine 12/81 p 3.

WOMEN'S INFORMATION. Coverage asked for women's issues in Montana media 2/78 p 10. Programing proposals 2/78 p 10. Ignored by NBC when suit started 3/78 p 4. University of Massachusetts women want more women's information in the daily 6/78 pp 1, 6. Information women want to communication by satellite 7/78 pp 4-10. **Monica Smyth** studies ERA coverage in *Los Angeles Times* 9/78 pp 1, 14. **Janine Farver** survey of news coverage of Dalkon Shield finds it is not reported as women's information in *New York Times* or *Wall Street Journal* 10/78 pp 10-11. **Yayori Matsui** tells women's information needing a press 10/78 p 12. *WIN News* and *ISIS* spread women's information ignored by mass media 11/78 p 8. Conferences planned to work on problem of getting more women's information communicated 12/78 pp 1, 10. Conferences held in Africa, Pacific Islands on how communication system can be made to convey information women need to have; Beirut Consultation held by church groups 12/78 pp 4, 5. New Zealand Women's Community Video, Inc., forms to distribute information on women 3/79 p 12. Health information coverage was begun by women's papers 4/79 pp 4-5. Plan offered National Film Board of Canada would give women same job information men get 4/79 pp 1, 8-9. "Voices and Visions" conference hears plans to get women's information out through mass media and other media 5/79 p 4. **Margaret Power**'s paper stresses importance of women's information getting out to counteract media saying women cause economic depressions 5/79 pp 4-5. *Hosken Report* and *Viva* and other articles getting information out about genital mutilation 5/79 p 11. International Committee for Women's Rights forms in Paris of mostly women journalists to spread information about women in crisis internationally 8/79 p 3. National Health Network holds press conference to try to get dangers of Depo-Provera to public 8/79 p 11. *WomenWise* readers express appreciation for news on health they don't find reported in mass media 8/79 p 11. Information in programs initiated and produced by women 11/79 pp 8-9. Women unable to obtain needed information on abortion from WSB-TV series 12/79 p 12. *Ms.* shifts to non-profit status to expand outreach for women's information 1/80 pp 3, 10. Problems women encounter getting their information to public about lesbians 2/80 p 15. **Anne Cooper**'s course list of women's of information public, especially women, need to know more about 3/80 p 5. *Off our backs* describes ten years of women's information it published, including investigative reporting for women and being a steady source of news for women 4/80 pp 1, 6-7. Self-defense stories contain information people need to give support, **Joyce Devillez** case and **Susan Madden** book 4/80 p 2. Rural women want international news of women 7/80 p 2. **Janet Jaller Weiss**'s *Women Make News* is ongoing TV series of 12 tapes of women's information 7/80 p 5. *Ms.* Magazine calls for expansion of information on genital mutilation 8/80 p 6. Interruption of **Barbara Bush** interview denies Americans information from Vice President's wife 11/80 p 2. **Louise Lacey** recognizes different kind of information women have than men, example of chimpanzee walking to women for protection and support 11/80 p 12. List of news coverage by *Upstream* and *Sister Advocate* unable to continue publication 12/80 p 9. Women's information brought into newspapers by women editors, 1/81 p 4. Rastafari culture not portrayed in mass media 1/81 pp 7-8. National Women's Mailing List, Her Say, and Women U.S.A. Hotline communicate women's information in three different ways 2/81 p 7. Could be provided by community women's cable TV channel 4/81 pp 1, 3. *Glamour* surveys readers to assemble list of women's information readers want most; New organziation formed to communicate vital information about nuclear war 5/81 p 3. *Connexions* to supply information about women in other countries 7/81 pp 1, 10. "Project Censored" shows information on women's health unreported in mass media 8/81 p 7.

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WOMEN'S MEDIA. Conference sponsored by *New Directions for Women* for women in media and publishing 1/77 p 3. Women in Print conference agreed on diversity 1/77 p 7. **Gertrude Barnstone** proposes satellites as women's media 1/77 p 12. Special issue on Communication, *Quest* 2/77 p 10. *Women's Agenda* has issue on

women and media 3/77 p 6. European meeting of feminist press held in Paris, sponsored by 4 French publications 5/77 pp 1, 15. *The Other Woman* considers discontinuance 5/77 p 15. *Pandora* new drive to survive; *Sojourner* resumes publication; *Chrysalis* seeking distributors 5/77 p 15. **Letty Cottin Pogrebin**, *Ms.* Magazine, finds many forms of women's media in FBI files on women's movement 6/77 p 3. Federal prisons' discrimination against feminist papers is challenged by *Off Our Backs* 7/77 p 8. *Ms.* reaches fifth birthday, tells how it began, discusses nationwide networks arising in the five years 8/77 pp 1-2. Over 100 women's organizations' plan for satellite communication receives tentative NASA approval, funding sought 9/77 pp 1, 8-10. *Prime Time*, 5 years old, issues report on age and ageism 9/77 p 4. New publications on rape arise to meet need for information, *Rape Alert* and *Kitty Genovese Women's Project*; *Black Belt Woman* resumes for self-defense 9/77 p 5. *Hecate* describes women's media in Australia 9/77 p 16. *Houston Breakthrough* prints 3 dailies for IWY National Women's Conference 10/77 p 1, 12/77 pp 1, 7. **Marion Marzolf**'s *History of Women Journalists* has chapter on feminist media past and present 11/77 p 4. **Lindsy Van Gelder** surveys women's movement media and compares it with early movement media 11/77 p 6. *Equal Times* biweekly is I year old; *Sojourner* and *Sister Courage* reach age two, tell of ways they survive 11/77 p 8. *Feminist Art Journal* suspends, lack of money to expand 11/77 p 9. *Sister* describes struggle to stay alive; *Lesbian Connection* marks three years of publishing by readers' donations; *The Businesswoman's Letter* discontinues, back issues available 11/77 p 10. *SHE* begins third year of publication with 60,000 circulation; *A-Cross* is new name of paper for Episcopalians edited by **Ann Knight**; *New Directions for Women* moves to Westwood, NJ 11/77 p 11. Diana Press asks help of other women's media to recover from vandalism 12/77 p 1. National Women's Agenda Satellite Communication Project seeking staff 12/77 pp 2-3. Feminist Radio Network distributes diverse radio programing, new catalog out 12/77 p 4. Australian women's journals were influential in women's movement in past history and led to coverage in daily press 5/78 p 5. **Felice Newman** course proposal on Contemporary Feminist Press 5/78 p 6. *Women's News For a Change* is attacked by *Chicago Sun Times* journalists 9/78 p 5. Papers discuss troubles; *Sister Courage* ceases publication 9/78 pp 6-7. SENSOR opens its Media Resource Center, goal is to aid women's media and increase communication 10/78 p 3. *Ours* prints story of first feminist newspaper in Little Rock, Arkansas 1888-1893 10/78 p 7. *Guide to Women's Publishing*, Polly Joan, Andrea Chesman, covers periodicals, presses, distributors 12/78 p 6. **Helen Levine**: women's newspapers and magazines are preferable source of news to CBC 2/79 p 12. Illinois Women's Agenda issues directory; *Plexus* origin described 3/79 p 7. Radio Donna in Rome reaches thousands of women and can mobilize for demonstrations 4/79 p 2. Coverage of health issues mass media ignore; eventually win some mass media coverage 4/79 pp 4-5. Characteristics: people speaking for themselves (*Sojourner*), saying nothing defamatory (*Plexus*) and emphasizing positive (*Enterprising Women*) 4/79 p 10. Women's media weak in Australia in depression, couldn't correct mass media saying women caused the depression 5/79 pp 4-5. *New Directions for Women* begins 8th year of publication, founded by **Paula Kassell** and edited by **Vivien Scheinmann** 5/79 p 7. *Spokeswoman* is sold, to be published with *Washington Women's Representative*, edited by **Mary Blake French** 5/79 p 7. **Fran Hosken**'s *WIN News* and *Hosken Report* get word out about genital mutilation 5/79 p 11. *Houston Breakthrogh* has radio news show, *Breakthrough on the Air* 6/79 pp 1, 3. WIFP Conference plans protection and expansion of women's media 6/79 pp 1, 10-11. Feminist media in Brazil in late 1800s described by **Dr. June Hahner** in *Latin American Women: Historical Perspectives* 6/79 pp 6-7. Ad cooperative plan proposed to increase income for women's papers to finance expansion 6/79 pp 10-11. All China Women's Federation says it will welcome periodical exchanges with other countries for its *Women of China* 7/79 p 1. *Ms.* Magazine wins suit for restoration to NH library shelves and suscription renewal, Text of decision 7/79 pp 1-2. *Women Artists News* publishes directory of art groups to increase communication 7/79 p 3. NWSA resolution to make list of women's media available to women's studies programs 7/79 p 10. Dissolution of Women in Distribution (WIND) leaves no national women's distributor for women's media products 8/79 pp 1, 8-9. Treasury Department goes to women's media to help promotion of new $1 Susan B. Anthony coin 7/79 p 2. Library of Congress needs and will begin to carry more women's periodicals; Copyright Law in relation to women's media discussed 8/79 p 10. *WomenWise* reports needed health information not found in mass media 8/79 p 11. *WIN News* reports women's media in other countries; *New Women's Times* calls for women to report sports news, send pictures and drawings 9/79 p 10. Organizations were women's media in 1830s 11/79 p 10. Largest circulation women's newspaper, *New Directions for Women*, increases frequency of publication to 6 times yearly 12/79 p 3. Business and Professional Women's Foundation grant to *Index/Directory of Women's Media* to expand outreach 12/79 p 3. Women's media listed in Burrelle's Media Directories, edited by **Nancy Herriman** 12/79 p 4. Australian women put out 194-page issue of arts magazine *Lip* 12/79 p 5. *Ms.* Magazine shifts to non-profit status to expand outreach for women's information 1/80 pp 3, 10. Women gather monthly to see and discuss each other's videotapes in Vancouver's Women's Media Night 2/80 p 11. *Off our backs* celebrates ten years of publishing with issue on its history and women's news covered 4/80 pp 1, 6-7. **Joan Tracy** annotated bibliography of feminist periodicals 4/80 p 7. *The Decade of Women, A Ms. History of the Seventies in Words and Pictures* also records media history for women 5/80 p 4. Women's newspapers meet to discuss pooling circulations to attract larger advertisers 6/80 pp 1, 10-11. Feminist publishers and editors of books, newspapers and magazines meet in workshops in Copenhagen Forum 7/80 pp 1, 11; 9/80 p 12; 10/80 p 11. Feminist humorists communicate women's information through humor, **Maxine Sobel, Wilma Scott Heide, Ivy Bottini** 9/80 p 3. The Feminist Press has published non-sexist books and other materials for 10 years 10/80 pp 1, 10. Women's media worldwide picked up story of **Tatyana Mamonova** publishing *Women and Russia*, spread it to other feminist media for international support network 11/80 pp 3-4. **Karen Hagberg** editorial in *New Women's Times* discusses need of feminist press for better news flow from World Conference of Women 12/80 p 2. **Haruko Watanabe** on video as women's medium for international networking 12/80 p 4. *Feminist Japan*'s international issue by editors **Atsumi Ikuko** and **Diane L. Simpson**, report on Japanese and Asian women, including their media, aims to narrow information gap between East and West and contribute to dialogue among women worldwide; **Kate Brady** notes growth and development of women's media is essential to liberation 12/80 pp 4-5. Film/video conference planned for May 1981 in Amsterdam to form world network for communication 12/80 pp 1, 4. New women's papers arise in anti-pornography movement to educate and organize: *OASIS—Organized Against Sexism in Sex*, Newsletter (Washington, DC), *Women Against Pornography Newsreport* (New York), *Women Against Sexist Violence in Pornography and Media Newsletter* (Pittsburgh, PA), *Women Against Violence in Pornography and Media Newspage* (San Francisco) 12/80 p 7. *Burrelle's Special Groups Directory 1980* lists women's media, introduced by **Paula Kassell** article on growth of women's media during late 1960s and

1970s; ISIS *International Bulletin* No. 16 publishes annotated list of women's media in Western Europe, **Jane Cottingham, Marilee Karl, Valsa Verghese** 12/80 p 8. *Upstream*, Ottawa, Canada, suspends publication for lack of money and people to get important information out; *Sister Advocate*, Oklahoma City paper founded and edited by **Peggy J. Durham** stops publishing after four years for lack of money to expand its distribution 12/80 p 9. **Flora Crater**'s *Woman Activist* restructured for political action 1/81 pp 1, 6. National Women's Mailing List, Her Say News Service and Women U.S.A. Hotline provide new forms of media for women 2/81 p 7. International Women's Film and Video Conference 3/81 p 3; Results and plans for international organization for distribution and communication 10/81 p 1, 11. Original women's media to be made available to public, starting with *No More Fun and Games* and *Paid My Dues* 7/81 p 3. ISIS *Bulletin* 18 is special on women and media 7/81 p 10; 8/81 p 12. *Equal Times*, Boston women's paper rose since 1976 to 28 pages tabloid and estimate readership of 80,000 10/81 p 9. *Women in Education* edited by **Vicki Bortolussi** and **Dianne Meredith Volz**; *Asiana Pilipina* new magazine sets goal of equality in national decision-making 11/81 p 3; **Jan Bogstad**'s *New Moon* p 11; *NetWork, The Journal of the Belizean Women's Affairs* sees communication as source of strength for women to bring about needed change 11/81 p 12. *Womankind* opens women's center in Indianapolis; *Marvo Networker* goal is increased communication between African and American women commercially 12/81 p 4. *The Feminist Connection* marked first anniversary with 24 tabloid-sized pages and 10,000 circulation, **Annie Laurie Gaylor**, editor; **Mary Gehman** reports success for New Orleans paper *Distaff* after ten years of effort to keep it alive 12/81 p 5. *Telewoman* is written by its subscribers to connect women, **Anne J. D'Arcy** is editor-founder; Women and Wisdom begins newsletter, *Spirit Guide*, edited by **Patricia G. Horan**, to expand network of women's spirit into the world; Pittsburgh women and women's organizations building a newspaper through which they all speak, *Network News* 12/81 p 6. *Motheroot Journal* publishes reviews of books from the small press; Naiad Press issued 8 books in 1981; **Michelle Cliff, Adrienne Rich**, assuming editorship of *Sinister Wisdom* from **Harriet Desmoines** and **Catherine Nicholson**, publish statement by New Victoria Printers, Inc. on printing one's own book 12/81 p 7. **Charlotte Mills** suggest women be their own publishers, subcontracting to work while retaining control 12/81 p 8. **Marilyn Gayle Hoff** and **Barbara McFadyen** recommend self publishing, with book on how to do it, *Bring Our Your Own Book —Low Cost Self Pubishing* 12/81 p 2.

WOMEN'S MOVEMENT. Women inhibited by mass media from joining, says **Flo Kennedy** 1/77 p 1. The movement should be credited for media women's promotions in TV, **Estelle Chacon** 1/77 p 8. Benefits through satellite communication envisioned by **Gertrude Barnstone** 1/77 p 12, 9/77 p 8. Need more exchange of communication, *Quest* 2/77 p 10. Women's movement appears to be just getting started, **Joan Shigekawa** finds in making *WOMAN ALIVE!* series 3/77 p 16. Media women were natural leaders of women's movement in Britain 4/77 p 16. **Letty Cottin Pogrebin** finds women's media among FBI files on movement 6/77 p 3. *Hecate* notes relation of movement's progress to having own means of communication to improve portrayal of women 9/77 p 16. Womens's movement not dead, just not being covered by news media, says **Donna Krause** 10/77 p 11. *Women Studies Abstracts* reflects changes in women's movement,. **Sara Whaley** 10/77 p 14. California State IWY Meeting resolution asks that women's movement be reported as civil rights movement 11/77 pp 1, 5. **Marion Marzolf**'s *History of Women Journalists* describes women's movement media 11/77 p 4. **Lindsy Van Gelder** compares role of press in movement now and in early days 11/77 p 6; Comments on media coverage of complexity of women's movement in their stories about National Women's Conference 3/78 p 5. *New York Times* says women's movement in Japan is dead, refutation 3/78 p 12. Effects of women's movement on employment opportunities in broadcasting 4/78 p 5. Australian women's movement in past history influential due to its journals 5/78 p 5. International video network proposed to assist women's movement, **Haruko Watanabe** 6/78 pp 4-5. *New York Times* asks anti-movement reviewer to review book about the women's movement by **Alix Kates Shulman**, *Burning Questions* 7/78 p 12. *New York Times* has "disdain for women's struggle" says Republican group 6/79 p 3. Women's movement in late 1800s shown through feminist press in Brazil, correlated with literacy **Dr. June Hahner**, *Latin American Women: Historical Perspectives* 6/79 pp 6-7. **Maryann Turner** reports in *Biblioteca Femina: A Herstory of Book Collections Concerning Women* correlation between women's movement and women's book collections 6/79 p 9.

WOMEN'S PAGES. **Dr. Sharyne Merritt** and **Dr. Harriet Gross** release their survey of women's page editors, "Women's Page/Lifestyle Editors: Does Sex Make a Difference?" 9/77 p 5. Women journalists at the *Irish Times* begin new kind of women's page, put out by themselves 12/77 p 4. **Gaye Tuchman** testimony on media and employment 5/78 p 11. Restriction of women to women's pages at *New York Times* 12/31/78 Special 13th Issue. Study of women's news coverage in TV likens TV to women's pages in newspapers, **Dr Gertrude Joch Robinson** in *Women and the News* 10/79 p 4. *Courage* reports efforts of women journalists to head own departments in West Germany 12/79 p 2. Brought back to *Los Angeles Examiner* with new information, **Mary Anne Dolan**, Managing Editor 1/81 p 4.

WOMEN'S STUDIES. National Women's Studies Association founding convention needs news coverage 1/77 pp 1-2. **Jennifer Newton** added as editor of *The Canadian Newsletter of Research on Women* 3/77 p 10. Art slides, films, theater, history, poetry on International Women's Day celebration, Towson State University 4/77 p 11. Women's studies courses in Germany cover women and art and oral history: conference at Barnard College Women's Center examines traditional scholarship's assumptions 4/77 p 13. Inventory of personal papers of Canadian women living in the 18th and 19th centuries, *Canadian Newsletter of Research on Women; Women's Studies Newsletter* changes its format and becomes the official newsletter for the first year of the National Women's Studies Association 6/77 p 12. *Womens Studies Abstracts* reflects changes in the women's movement 10/77 p 14. *Canadian Newsletter of Research on Women* tells of 250 articles and letters on women's rights in 1883-1896 Canadian periodical; *Women's Studies, A Guide to Reference Sources* by **Kathleen Burke McKee** is 82-page bibliography with 18-page supplement on periodicals by **Joanne V. Ackroyd** at University of Connecticut Library 12/77 p 9. *Frontiers* special issue on oral history 1/78 p 6. Study of women artists in Lebanon shows male-female differences of approach and style 1/78 p 6. *Seven Years Later: Women's Studies Programs in 1976*, **Florence Howe** 4/78 p 9. **Amy Swerdlow** describes new approaches to history in teachers' seminar at Sarah Lawrence; **Helen Baehr**, London media studies, researching in U.S. 6/78 p 10. New international journal, *Women's Studies International Quarterly*, to do special issue on media 7/78 p 11. New quarterly edited by **Shelagh Wilk-**

inson, *Canadian Women's Studies: An Educational Forum* 9/78 p 11. Two women's studies courses win course Contest: **Mary Ellen Brown** at University of South Florida; and **Dr. Barbara Stern** at Saint Peter's College, Honorable Mention 9/78 pp 12-13. **Sandra Lipsitz Bem,** new director of Women's Studies at Cornell, prepared testimony in *Pittsburgh Press* case on sex-segregated want ads and AT&T recruiting practices, before FCC 10/78 p 6. *Women's Studies Newsletter* to expand participation to build communication, correspondence system planned; Regional newsletters described; Call issued for coverage for National Women's Studies Association's First National Convention; *International Journal of Women's Studies* begun, **Sherri Clarkson**, editor 10/78 p 9. Press help needed for NWSA convention 1/79 p 1, Media products sought 2/79 p 2, 4/79 p 1, 5/79 p 3. New journal, *Canadian Women's Studies/Les Cahiers de la Femme* is begun, Women's studies asks real questions, **Florence Howe** 3/79 p 11. *Canadian Newsletter of Research on Women* changes its name to *Resources for Feminist Research/Documenation sur la recherche feministe* and expands, report editors **Carol Zavitz, Jennifer Newton** 9/79 p 8. NWSA Second Annual convention has over 150 sessions, includes feminist media issues 5/80 pp 1. 3. Special Issue on Women and Media in *Women's Studies International Quarterly*, Editor **Dr. Helen Baehr** 9/80 pp 6-7. National Women's Studies Association convention serves as women's communication base for all topics and levels 5/81 p 1. *Women's Studies Service Learning Handbook* edited by **Jerilyn Fisher, Elaine Reuben** to aid two-way communication of feminist issues via community/student outreach 11/81 p 9.

WRITERS. National Women in Writing Conference set for July 2/77 p 10. Sex-blind manuscript selection of papers for presentation at annual conference of Archeological Institute of America resulted in more women presenting papers; Feminist Writers Guild finds discrimination in prizes and selections, "part of backlash" by media against women's movement 6/77 p 16. Women's Writer's Center at Cazenovia College begins its third year 8/77 p 3. *Directory of Women Writing* goal is to end isolation, edited by **Andrea Chesman, Polly Joan** 9/77 p 13. *Write On, Woman! A Writers' Guide to U.S. Women's/Feminist/Lesbian Alternative Press Periodicals*, 1977 Edition by **Lynne D. Shapiro** is out 9/77 p 13. *Not as Sleepwalkers* created by writing workshop in Woman's Building New Moves program, Los Angeles 10/77 p 3. Business writers wanted for *Enterprising Women: A Business Monthly* 12/77 p 5. *Conditions One* is magazine for writers, **Elly Bulkin, Jan Clausen, Irena Klepfisz, Rima Shore** 2/78 p 2. International Women's Writing Guild Conference and Retreat, **Hannelore Hahn** 3/78 p 3, 6/78 p 3. Feminist Writers Guild formed with broad support; National newsletter appears 5/78 p 7. Editorial Experts, **Laura Horowitz** firm grows to 250 writers, editors, publication specialists; Publish *The Editorial Eye* 8/78 p 2. **Merril Greene** proposes TV series on 8 women writers, Text of proposal 10/78 p 2. *New Women's Times* publishes regular supplement, *New Women's Times Feminist Review* to appear six times a year 12/78 p 9. Public broadcasting holds women writers' conference by satellite 2/79 pp 3, 9. Retreat held for women writers by International Women's Writing Guild 2/79 p 11; *Network* is new IWWG bi-monthly newsletter 10/79 p 2. "Womanwrites" conference on publishing is held for Southeastern lesbian writers, publishers and printers 7/79 p 11. New Mexico writers tour their state with Performing Arts Collective of original works of New Mexico women writers 10/79 p 2. Women Educators Award for journal articles deadline is January 1980 10/79 p 3. Womanwrites holds 2nd annual Southeastern Lesbian Writers Workshop 3/80 p 2. "Feature writing . . . Writing About Women" is prize-winning course by **Anne Cooper** 3/80 p 5. Chicago Women Writers' Conference 8/80 p 3. **Janet Lowe** course "Writing for Women" wins Contest award, Text of course outline 11/80 p 10. Freelancers seeking mutual support arrangements 2/81 p 9. Soviet feminist and founder of *Fem* in Mexico are missing 4/81 p 3. Writers' meetings around the U.S. reveal unique contributions of women 5/81 p 10. "Women Writers and the Literary Tradition: Finding the Woman in My Head" is a collection of papers resulting from class taught at Salisbury College, South Australia, Excerpts 5/81 p 11. American Writers Congress to discuss writers' problems in reaching public 9/81 p 3. Women science fiction writers changing science fiction, also offering new choices for women in the future; **Dr. Beverly Friend** poses criteria and questions in "Virgin Territory, The Bonds and Boundaries of Women in Science Fiction" 11/81 pp 10-11. Women writers in science fiction challenge Freudian psychology, says **Karen Keller** 11/81 p 11. **Charlotte Mills** offers new publishing model: self publish by hiring publisher and keeping control yourself 12/81 p 8.

KEY TO ABBREVIATIONS USED IN THE INDEX: **AAUW**—*American Association of University Women;* **ACTT**—*Association of Cinematograph, Television and Allied Technicians [Britian];* **AFTRA**—*American Federation of Television and Radio Artists;* **AID**—*Agency for International Development;* **AWRT**—*American Women in Radio and Television;* **BPW**—*National Federation of Business and Professional Women's Clubs;* **CIM**—*Comision Interamericana de Mujeres;* **CPB**—*Corporation for Public Broadcasting;* **EEOC**—*Equal Employment Opportunity Commission;* **ERA**—*Equal Rights Amendment;* **FCC**—*Federal Communications Commission;* **IWY**—*International Women's Year;* **LWV**—*League of Women Voters;* **NAB**—*National Association of Broadcasters;* **NCNW**—*National Council of Negro Women;* **NCWW**—*National Commission for Working Women;* **NEA**—*National Endowment for the Arts;* **NEH**—*National Endowment for the Humanities;* **NGTF**—*National Gay Task Force;* **NOW**—*National Organization for Women;* **NPR**—*National Public Radio;* **NSCS**—*National Sisters Communications Service;* **OAS**—*Organization of American States;* **PSA**—*Public Service Announcement;* **WAVAW**—*Women Against Violence Against Women;* **WEAL**—*Women's Equity Action League;* **WEECN**—*Women's Educational Equity Communication Network;* **WICI**—*Women in Communications, Inc.*

WOMEN AND THE NEW YORK TIMES

A SPECIAL 13th ISSUE of *Media Report to Women* at the close of 1978 carried the text of all significant portions of the Agreement the *New York Times* reached with its women employees, portions of the depositions of *Times* officials and of their personal correspondence files relating to sex discrimination, pay and promotion data, an account written by the women of their long suit (begun in 1972) and of how they got they settlement news out, the text of the tribute they made to their attorneys, the text of the Affirmative Action Plan they won, and other background information about this major media suit, negotiated to a mutual settlement. Pictures and profiles of the principals. The Special 13th Issue, *Women and the New York Times*, $2.00. 3 or more, 40% off.

CALL FOR RESEARCH

The Women's Institute for Freedom of the Press is engaged in a long-range study of the nation's communications system and will publish the results continuously over coming years in a series to be entitled *The Source of Power: A Series of Books for Women*. We welcome research along the lines of this study and will consider for publication works by women exploring any aspect of the following outline of WIFP work.

WIFP, a tax-exempt nonprofit organization, will cooperate in funding arrangements you may seek to undertake research in these areas. We suggest and encourage examination of, and selection from, these research topics for M.A., Ph.D. or other academic work, thesis or dissertation for possible publication after degree requirements are met. Manuscripts may be submitted for consideration to WIFP, 3306 Ross Place, N.W., Washington, DC 20008. Or write us about the research you would like to propose as part of the WIFP *Series*.

Dr. Donna Allen, Director
Dana Densmore, Editor

SECTION I. WOMEN'S PROGRESS CORRELATES WITH THEIR HAVING A MEANS OF COMMUNICATION

PART 1. MEDIA: THE SOURCE OF POWER AND KEY TO WOMEN'S PROGRESS.

A. Source of Power. (1) *Power* is the ability to move something in a direction you want—a physical object or an objective you wish to attain. (2) The more people working with you, the more power you have and the better and faster you can move your object or objective. (3) The more people you can reach with your information, the larger the number who will find your goal is also their goal and join with you in attaining it. Thus, having a means of reaching people is crucial to increasing your power. Owners of mass media reach millions frequently; women's media reach thousands infrequently. Thus, power (the ability to move things your way) depends on the number of people you can reach with your information. The *source* of power (where you obtain it) is *media* (i.e., having a *means of communication*). More people we reach, the more power we have.

B. Key to Women's Progress. (1) *Progress* is doing better today than yesterday in the pursuit of your interests or use of your abilities. (2) The more options one has, in political, economic, social, and personal areas of life—without social or economic penalties—the more will be taken up and the greater the resulting progress — the larger the number making better use of their abilities, the greater the benefit to society and to other women, as well as to the individuals taking up the options. (3) The key to the progress, therefore, is having means to communicate *options*. (4) The owners of mass media select and repeat, to the millions they reach, all options they think are important for people to know about. (5) If others are to be offered, they will have to come from elsewhere, primarily from women themselves, communicated through whatever media they own or are able to use. Thus the key to women's progress is having media to communicate as wide a choice as they know.

C. Women's Movement Arose to Communicate New Options.

(1) 1950s: No Women's Media, No Women's Progress. (a) Women had virtually no media of their own during the 1950s. **Research** is needed on the extent of women-owned media (for and about women) in this period. (b) Male-owned media offered and repeated one role, based on a psychological theory that women were by nature subordinate to men and labelled "unnatural" roles other than housewife and mother. **Research** needed on extent this role was heard in 1950s compared to number of people (circulation and audience figures) hearing contradictory evidence. (c) As the 50s and 60s proceeded, fewer and fewer women entered, or advanced in, other roles. **Research:** This correlation needs study and documentation, especially by occupation ("Girls-can't-be-doctors" repetition correlated with drop in applications). (d) Some women believed the psychological theory, seeing confirmation in their own experience, and others, hearing no dissent and thinking that media mirrored society, concluded they were alone in not believing the theory and did not try to communicate with other women. Some were eventually persuaded against their own first hand information because the repetition of the theory from a wide variety of sources created the impression of confirmation of it. If no dissent is heard, opinion is accepted as fact. **Research:** Document by cases.

(2) 1960s: Women Create Own Media, Progress Begins. Communication (and the Women's Movement) began when, for growing numbers of women, their (a) **FIRST HAND INFORMATION ACCUMULATED** sufficiently, showing the inferiority/superiority psychological theory to be false. *This caused*— (b) **ANGER**, the natural response to discovering you were lied to, and aroused women to correct the lies, *thus causing*— (c) **COMMUNICATION** (this includes organization; the purpose of all organization is to communicate something) by creating media to communicate their new and corrective information in these ways: 1) person-to-person contact, wherever they met—conferences, meetings, consciousness-raising groups ("What! You feel that way, too? I thought I was the only one."); 2) starting women's media: journals, newspapers, magazines, making tapes and films, writing books and songs; 3) getting their information into mass media (by demonstrations, Ladies Home Journal sit-in, broadcast license challenges, etc.). *This communication then caused*— (d) **ACTION**, by women who saw new roles in this new information and took up some of those options. *This caused*— (e) **PROGRESS**, resulting from talents better used and providing new role models for still more women, and *leading to*— (f) **EXPANSION OF THE MOVEMENT FOR WOMEN'S PROGRESS.** Extension of the progress to *all* women requires as a first step protecting the existence of women-controlled media to prevent a return to the 1950s, and secondly, to expand all forms of communication for women's information — in mass media, women's media and more person-to-person meetings. **Research:** To document this function of women's media. On history, see Part 2.

The WIFP research and publishing program is based on the following

7 ASSUMPTIONS FOR A NEW PHILOSOPHY OF COMMUNICATION

1. People make their judgments on the basis of the information they have at a given time. This assumption is respectful: it says people are rational. It is peaceful: if you disagree, don't attack; instead, think, *"If I had her information, I'd come to the same conclusion."* It suggests a constructive course: offer your information.

2. Each person is the best judge of her or his own best interest. Don't force your judgment on someone by implying that you know more about her/his self interest than they do. That person has to live with the results, not you. Again, offer your information.

3. Media owners give us the information they think it is important for us to know. Respectful: This is just what you do in your own media or would do if you had their media. Peaceful: don't attack; it is not unlawful to own media and tell what you think important. Alternative: work for equal ability to communicate.

4. Media do not mirror society. They represent only the owners' views. (When they tell about us, they are not giving our information but their information about us, reflecting their view of us.) Media mirror the owners — a tiny segment of society.

5. For the public to obtain the information of the majority, people must be able to speak for themselves. Respectful: lets people make their own case direct to the public. This assumption provides a basis on which the communications system may be restructured to yield the information the nation needs to govern itself.

6. Power is based on the number of people you can reach with your information. If I own media and you do not (or my media reach more than yours), I can portray you to people that you can't reach to correct the image. I have power over you. Possession of a means of communication is therefore the *source* of power, and the size of the media measures the *amount* of power a person has.

7. Equalizing power among us would require that we all have equal means of reaching the public to communicate our information when we wish, in the way most suitable to our message.

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SECTION I. *(Contin.)* PART 2. IN HISTORY, WOMEN MADE PROGRESS WHEN THEY HAD A MEANS OF COMMUNICATION

Study is encouraged, for any country and any period, of the extent of the correlation between women's having a means of communication and making progress. For example, in this country consideration may be made of these four major times that women had media of communication for their information:

A. Abolition Movement. (1) Women working in the church abolition societies obtained media when welcomed into the men's abolition movement and encouraged to write for the abolition press (such as the *Liberator*) and speak on the lecture platform. (2) They used these media to convey information not only on abolition, one of the women's issues, but on other women's issues, such as women's rights. (3) Progress resulted as new options were offered to women: writing, editing, publishing newspapers, public speaking, political activity, organization, conventions, etc. (4) Seeing this, men withdrew their media from use by women to communicate these options and described the women in terms which inhibited others from associating with them; men could reach more people with their information than the women could reach to correct it.

B. Progressive Movement/World War I. Women, particularly active in the reform movements of the late 1800s were given media for reform articles, for example in the "muckraking" period of early 1900s when mass magazines were devoted to exposes to obtain certain reform legislation. This made their names known and created an audience for whatever they wrote. Example, Ida Tarbell. (2) Now able to reach the public, women used the media to provide information on their issues of peace and women's rights, as well as humanitarian, economic and political reforms. But before men could take back the media they had provided (as they did do on the peace issue), World War I was on and they extended their media further to encourage women to take up new options outside the home in new fields of employment replacing men going to war. Women used their access to the public through these media for a concentrated drive for suffrage. (3) The resulting progress, after so extended a period of being able to reach so many of the public, was the 19th Amendment granting the right to vote to women and wide dissemination of the option of political activity, including running for office, which a great many women did (and won) in 1920 and the next few years. (4) Male-owned media were withdrawn for this information in the 1920s; women activists were described as radicals, and a new psychological theory was popularized portraying women as sex objects. Unable to communicate their own information, including the information that many women were exercising their new political rights, especially running for office, women's political activity began to diminish for lack of support. Fewer heard the options and still fewer took them up. Most women, and most people, heard only that these women were "radicals" but no information from the women themselves.

C. World War II. (1) Again media were extended to women to recruit out of the home into war employment in a variety of new fields. (2) Women used the media again to talk about women's issues, new options for women in economic, political and social life, calling for 50% women at the peace table, etc. (3) A new women's movement began to arise. Women kept their own names after marriage, a new high number did not marry, as some women took up the new options in personal and professional life offered. (4) Between 1946 and 1947, media dropped its coverage of women abruptly and increased its domestic and parental articles and news coverage of women as belonging in the home. Family size increased, women dropped out of public life, fewer entered new fields, and employed women made no further advances.

D. The Present. (1) Women established their own media and obtained mass media coverage of some of their information by demonstrations, sit-ins, legal actions. (2) Women used these media to tell their stories about women's experience and analyze the politics of sexism. They gave new information about discrimination against them; about health, abortion, child care possibilities; about new occupations and new lifestyles, personal and political, not previously offered. (3) As some women avail themselves of new options, progress is being made in some areas. (4) Mass media are trying to withdraw their media as a means of conveying women's programing or articles conveying women's rights information, and they have begun to describe women as extremists, "aggressive," or "bra-burners," showing them to be as violent as men and as criminally inclined, or always fighting among themselves whenever they get together, or dedicated to destroying the family, or portraying them as sex objects suitable for attack by men out on the street.

SECTION II. MASS MEDIA AS A MEANS OF GOVERNING RATHER THAN A MEANS OF COMMUNICATION

PART 3. INDIVIDUAL COMMUNICATION AND THE TECHNOLOGICAL & ECONOMIC STRUCTURE OF MASS MEDIA

(1) **Research** is needed on the historical, demographic, economic technological and political development of mass media along the following lines:

The free press right of the individual (to have been protected by the First Amendment) was lost when individuals could no longer afford to exercise it to reach any significant percentage of the population. [Even 2 million people is only 1% of the population.]

The press of 1789, when the First Amendment was written, was basically the same as the Gutenberg press of 1450, capable of printing some 300 newspapers per day. Nearly anyone could have a press in those days and reach the same number of people as anyone else. In this context, the First Amendment's freedom of the press was written as a protection for *individuals* — like the other four First Amendment freedoms, speech, religion, petition, and assembly, which were also to protect the rights of *individuals*, regardless of the size of their pocketbooks.

By the 1830's, newly-invented high-speed presses made the independent printer an employee of the rich person who could afford the very high cost of the new presses, which now printed thousands of copies per day and reached thousands of people that the rest of the public could not reach. Even elected officials could no longer reach their constituents without going through a third party. Mass media — and unequal power — began in the 1830's.

The U.S. population continued to grow and so did the cost of ever-larger presses to reach it, eventually forcing out even rich individuals in favor of corporations. To finance today's media — the extensive media chains, TV networks, and satellites — new combinations have been formed, made up of conglomerates, multinational corporations, and governments.

Corporations, whose major stockholders are often other corporations, usually banks, assert that the Constitutional free press right applies to them (and the courts have supported their assertion). Not only are these corporations not themselves individuals, they prevent individuals from communicating by exercising a monopoly on the means of communication to large numbers and not letting individuals use that media for the information they wish to convey to the public.

Rather than being a "free press" media as envisaged by the writers of the First Amendment, these corporations are essentially *distributors* of a commodity, namely, information, the same as any business which harvests, collects, or manufactures goods for distribution. They hire employees who will do the gathering and distributing in a businesslike way, safeguarding the economic and political interests of their employers.

(2) **Research** is also needed (in the form of individual studies) of the distribution structure of each major media form: film, art, music, video, cable, newspapers, television, radio, magazines, book publishing, bookstores, satellite communication and other media and major distributors of these media, examining the number of owners, gender, cost of entry, number and percentage of people reached by each, and proportion of mass and other media to total number of people to determine the extent to which the media serve as expression for very few and extent the few are male.

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SECTION II. *(Continued)* PART 4. WOMEN'S CRITICISMS OF MASS MEDIA AS A NATIONAL COMMUNICATIONS SYSTEM

Criticism 1. Very little women's information is conveyed by the mass media.

Research: (a) Identify what *women's information* is, using the issues and information presented in women's media as a starting point. (b) Document the absence of women's information in the mass media by statistically measuring the media content (both print and broadcast) by subject matter, including measuring men's information about women. (c) Using the analyses above — where women's information was found to be, in both the women's media and the mass media — attach circulation figures to the various kinds of information to see how many people received each kind.

Criticism 2. The information that is conveyed in the male-owned media is men's information, including their information about women, and this information has the male characteristics of emphasis on violence, conflict and sex. Mass media define "news" using these criteria and do not convey much other information, saying it is not "news."

Research: Analyze the information presented in the mass media for the frequency of these characteristics. Include news, entertainment, advertising, "public affairs," sports, music, etc. Analyze the way information (including women's) is cast into the form of conflict, rather than being reported as straight information.

Criticism 3. The fact that the mass media do not allow people to speak for themselves, but rather try to speak for them, results in inaccuracies, distortions, and violations of privacy, and leads people who act on the basis of this inaccurate information to make judgments that are not viable, do harm, or waste time and energies.

Research: Document people's experiences in having their information distorted by the news media, including interviews and feature coverage. Compare the information that was supplied to the media (press releases, interviews, etc.) with subsequent coverage.

Document cases where people acted on significant erroneous information in mass media and the action resulted in serious harm, waste, or inability to achieve a goal.

Criticism 4. Since the mass media can not and do not present the information of the majority of individuals, the public as a whole lacks the information it needs for self-government. As a result, because people make their judgments on the basis of the information they have at a given time, the public comes to the mass media owners' conclusions.

Therefore, mass media function as a means of governing rather than as a means of communication for the nation's information.

SECTION II. *(Continued)* PART 5. THE DISSEMINATORS OF INFORMATION AS A CAUSAL FACTOR IN HISTORY

Those who control the means of communication could in every period from the earliest times decide what information people had (about things outside their knowledge from first hand experience), upon which they based their judgments. Before the invention of printing, organized religions were the mass media (by reaching nearly everyone). When the Church said Holy Wars were necessary, they took place, just as happens with today's mass media (which reach nearly everyone). As then, we come to its conclusions because nearly all of us have only its information.

All of history needs to be reexamined, looking at mass media not as simply supplying an account of what happened but as a *cause* of events by providing information on which people made their decisions. Ask: What information did the majority of people have? Cause can be determined analytically: if 80% of the public had AA information, 2% had BB information, and 18-20% had no information on the subject, the decision made would be a logical decision on AA information. It is necessary to locate the source of information in order to determine selection, repetition, and circulation figures, but it is not necessary to make a value judgment on the media owners' motives, since (Assumption No. 3) all media owners have a right to select, repeat, and circulate to as many as they can, information they think is important for others to have, reflecting their class and sex and acting, necessarily, in their own self-interest. Value judgments may be left to the recipients of the information we research. To the extent we can find such data, this *informational basis* for the reexamination of history will provide us actual, logical, and factual causes of events, past and present.

The following are a few historical periods in which such a reexamination might be made on this informational basis:

o Mass media distribution in the millions, free or very cheap, of copies of tracts and sermons and Horatio Alger-type novels in the later 1800s expounding the "Social Darwinism" theory that (among other things) possession of great wealth was proof of natural superiority and *that "survival of the fittest" also applied to ideas*: if an idea is heard everywhere and is generally accepted, that proves it is superior to ideas with less circulation, less well believed, and that then do not "survive." Determine circulation figures, *before* any public choice has had a chance to evidence itself, as first print run on books, advertising circulation figures, retail display space given in advance of any public response to a new book, magazine, record, film, etc.

o What information did people have (circulation figures) and from what sources, about Frances Wright in the late 1820's when the public was hearing and considering the ideas of the nation's first women's movement and when the working public changed from supporting to opposing the Workingmen's Parties, the nation's first national effort to broaden its democratic base and significantly to expand the exercise of its free press right.

o Circulation figures for information about public support for "The Great Upheaval" of railroad strikes before and after the meetings in 1877 of the Western Associated Press and cooperating media, which yielded the "Compromise of 1877."

o Circulation figures and sources for information about alternative roles for women (economic, political, social), women's issues (such as childcare centers), and women's ideas and opinions before, during, and after World War I and World War II.

o Circulation figures (and sources) for information that women's movement ideas were "communistic" during the "Red Decade" of the 1920s and the "McCarthyism" period after World War II. Include and compare sources and circulation of that information not only in mass media but also in the labor press, women's press, the "left" or "liberal" press.

o Trace circulation figures and sources (*persons*) for information about Freud's concepts of women, from the first mention of Freud in scholarly or in popular press through peaks of promotion of "popular psychology" in 1920s and 1950s. Also trace circulation figures for "popular psychology" ideas that deal with women not specifically attributed to Freud.

o Information supplied the public, including the three branches of government, upon which decisions were and are made by them to support mass media corporate entities over the efforts of individuals to exercise their rights to a free press. For example, studies could be made of circulation figures for information supporting SBA (Small Business Administration) policy of refusing to make loans to small media on the grounds it would interfere with freedom of the press; supporting broadcast licensees' sole right to decide news information content on public airwaves, subject only to expensive legal challenge; supporting Constitutional copyright protection in a way that favors corporate media over individuals; and supporting other legislative, administrative, and judicial decisions that reinforce corporate media as having press rights superior to individual rights in information-gathering.

o Similar studies could be made of the circulation figures for information (1) that mass media corporations are a "public institution" or "public utility"; (2) that these corporations have a "duty" to report other people's news (compare this with circulation figures for information describing the origin (in what legislation or by what other public mandate) of this media "obligation" or "right"); (3) that they should or can determine what the public has a "right to know" (trace origin, source and circulation figures for the "right to know" expression); (4) that private corporations in the business of distributing information for profit thereby assume these rights over and superior to the individuals' rights to privacy or to disseminate their own information; (5) that mass media are *our* (the public's) "free press" but, at the same time, that no individual or group has a right to print or say anything they want to in the mass media. Compare circulation figures for information which the public has that applauds, or justifies, the nation's present media structure with circulation figures for information the public hears that is critical or that suggests changes.

SECTION III. THE MOVEMENT TO DEMOCRATIZE MASS MEDIA.

PART 6. EFFORTS TO EXPAND COMMUNICATION.

The protest movements of the 1960s and 1970s were—and are—an attempt by various segments of the American public to reach other Americans with their information, information that had or has not been taken into account by the public in making national policies, because it was not heard. The variety of methods used in the protest movement represent efforts to find new ways to reach the public with information considered important for the public to have. The protest movements can be studied as parts of a single movement to expand the nation's communications system to include more information from a larger number of the American public.

Research: Examine these movements (for the civil rights of various groups of people; for new political parties and new policies in the old parties; for civil liberties; for peace as a national foreign policy; for resource conservation, etc.) for their common communication goal. Consider the attempt to reach the public or to capture the attention of the mass media and thereby reach the public, in order to convey a serious message, through such efforts as the following: The early Vietnam War "Teach-Ins." The takeover of campus buildings by students who didn't want the building but the television cameras to reach the public with their message. Native Americans taking over a town. Draft resisters burning their draft cards at a press conference rather than just throwing them away. Women Strike for Peace taking baby carriages and flowers to the Pentagon. Yippies inaugurating a pig. The Freedom Marches and other black civil rights demonstrations. The "Poor People's Campaign." "Earth Day" demonstrations. The Sit-in at the Ladies Home Journal to demand that the magazine communicate new and different women's information than it had been covering. Prisoners with hostages demanding television time to describe prison conditions.

The study should include the continuing efforts of the present time to expand the communications system to include more information, such as Texas farm workers dramatizing migrant workers' conditions by a March to Washington; national demonstrations to inform the public about repression in North Carolina; holding a press conference to announce the action by women sending coat hangers to anti-abortion Congressmen.

PART 7. MASS MEDIA RESPONSE TO THE DEMAND FOR EXPANDED MEDIA TO CONVEY MORE INFORMATION.

Examination is needed in depth, documented and statistically measured, of methods used by the owners of mass media to resist the movement of people who feel that the existing media do not communicate their information to the public and are trying to persuade media to expand their information coverage. Consider, for example, these media ways of responding: By not reporting the *informational* aspects of the movement. By repeating frequently the assertion that groups of the public are trying to "use" the media, implying they should not try to communicate directly to the public. By describing criticism of mass media as an attack on freedom of the press. By characterizing the protest movements as "disruptive of democracy and orderly government" and/or characterizing them as "a tiny minority of extremists," thus discouraging the public from listening to the protesters' information even when they receive it. Document and analyze these responses.

SECTION IV. RESTRUCTURING THE NATION'S COMMUNICATIONS SYSTEM.

PART 8. PHILOSOPHICAL BASIS FOR A NEW COMMUNICATION SYSTEM.

The Women's Institute for Freedom of the Press proposes for study two — and encourages the proposal of others — philosophical bases for the restructuring needed to achieve a democratic national communications system.

The present two proposals are that:

1) **People should be able to speak for themselves** rather than having their information interpreted and reported by others.

2) **There should be equality among individuals in their ability to communicate with their fellow citizens.**

PART 9. FINDING THE WAY.

WIFP believes there are many other possible communications systems and that the matter is purely a technical one, given the desire to restructure. Many alternatives are already being used experimentally. For example, cable television can provide unlimited communication channels for the public. Satellite communications are being investigated by women's organizations, which have been granted satellite time by NASA. On a smaller scale, many proposals have been made for more systematic access to the public through the existing broadcasting structure, such as "free speech messages" and the expansion of Public Service Announcements. The government has invested billions to put up satellites by which private companies provide communications services. But technology has not yet been turned, with equal (and greater) Constitutionality to providing a *democratic* national communications system.

More study is needed on ways to apply current technology to the furtherance of a restructured system as well as identification of new areas where technology can help. In addition, study is needed on the role of print as media of historical record for information communicated in other media, and on the contribution to be made technologically by women's media in a restructured system.

PART 10. WOMEN'S ROLE IN THE RESTRUCTURING PROCESS.

Almost no research has been done on women's role as a natural communicator and how this might assist them in supervising any restructured communications system. Why do women care particularly about a more equitable communications system, if they do; and, if they do, how can this concern be utilized? What is the experience of women's media that distinguishes it as a form of communication from the established, predominantly male media? How can this distinction be preserved and included?

Women's Institute for Freedom of the Press

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PUBLICATIONS LIST

Monthly. *Media Report to Women*. In its 11th year of publishing what women are thinking and doing to change the communications media. Specializes in texts of primary documents not available in print elsewhere but that need to be preserved for the historical record and for study. ($20 per year; $15 if paid by personal check. Prices same outside U.S.; airmail extra. $1.50 single copy. Bulk orders for classes 40% off.) ISSN: 0145-9651.

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FEMALE JOURNALISM IS SOMETHING DIFFERENT

The Women's Institute for Freedom of the Press has from its outset been interested in finding new principles upon which to base journalistic decisions that are more respectful of people than the existing criteria used in mass media and taught in journalism and communications schools.

In publishing *Media Report to Women*, WIFP proposed and employed three new principles which we believe are, and have observed are, more characteristic of women's journalism. In our ten years of publishing, we have demonstrated that journalism based on these three new principles works and results in more accurate reporting and more useful information for people – and more respectful of people.

In January of 1976, under the heading "Female Journalism Is Something Different," we wrote out our criteria, and their rationale, and reproduce them below:

* *

Media Report to Women has three criteria for the selection and presentation of its news information. (We have also found the three criteria useful as a standard for examining the performance of other media as well as our own.)

We believe that journalism based on these three principles is more respectful of people.

Recognizing that people are capable of interpreting news information for themselves, we see our function as supplying factual information that is not easily available elsewhere, and we leave the formation of opinions about it to each individual. (We do *not* consider that our judgment can be better for another person than her own.)

The public has more to tell newspeople than vice versa, we have observed – because news information resides in people. Therefore we believe that people should convey their information to the public as directly as possible.

Our criteria would redefine "news" and redefine the role of the newsperson.

Defining the word "feminist" here as "having the characteristics of females," we propose a new set of standards to improve or replace the existing male journalism. The following are our *Three Principles of Feminist Journalism:*

1. NO ATTACKS ON PEOPLE

In *Media Report to Women* we do not attack anyone, call names, use opinion nouns or adjectives that characterize, label or pass judgment on the opinions, actions, ideas, or attitudes of other women – or men. We know that they are just as entitled to their views as we are to ours. We also know that media characterizations of people can be inhibiting and restrictive – both to the person characterized and to those among the public who may wish to pick up on an idea or take an action – be they children or adults. To the contrary, public news media, we believe, should work to *widen* the social, political, or economic options for people, not inhibit them. In *Media Report to Women*, we do not say, for example, that a book or speech is good or bad, or fair or biased; rather we report what is in it and let each woman judge for herself.

2. MORE FACTUAL INFORMATION

Priority is given to facts over opinion in *Media Report to Women.* We include full texts wherever possible. Although entitled to express our opinions, even without giving the facts on which we based them, we believe that all people must find, as we do, that others' conclusions are nearly useless without their facts to enable us to judge the opinion's merit for ourselves, or to form our own. Conclusions without facts keep us apathetic, powerless to act, and dependent upon the decision-making of others.

We emphasize fact over opinion in *Media Report to Women*'s limited space also because the existing media carry so little information from women, for or about women (as well as other parts of the public) – especially compared to the abundance of information available to be known. Therefore, as long as there is information people do not yet know about, we cannot justify using our limited space for our opinions of the information they already do know about. We thus avoid the *repetition* which is customary in the "issue-making" of conventional journalism – as well as its emphasis on opinion.

3. PEOPLE SHOULD SPEAK FOR THEMSELVES

We believe that the surest way to dispel stereotypes, to achieve accuracy, and to add more, new factual information, is for people to make their own case directly to the public and thus to define themselves. Therefore, to the greatest extent possible, in *Media Report to Women* we do not tell *about* what women do and think, as we would in conventional journalism, but we let them tell it themselves. People know their own information best, and we believe that neither the person with the information nor the public needs an intermediary reporter to be an interpreter – but only to help the person get her own account down on paper, on the air, or into some other medium.

People speaking for themselves provide not only more accurate information but information that is more diverse, complex, direct, honest and reliable, imaginative and lively than anyone else can make it in reporting it second hand. Even the simplest statements of information are better direct from the source. For example, " 'I think we ought to have more women represented,' " is far preferable, we believe, to the conventional journalism's "She said she thought that there ought to be more women represented."

Dr. Donna Allen, Editor
Martha Leslie Allen, Associate Editor
Media Report to Women

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